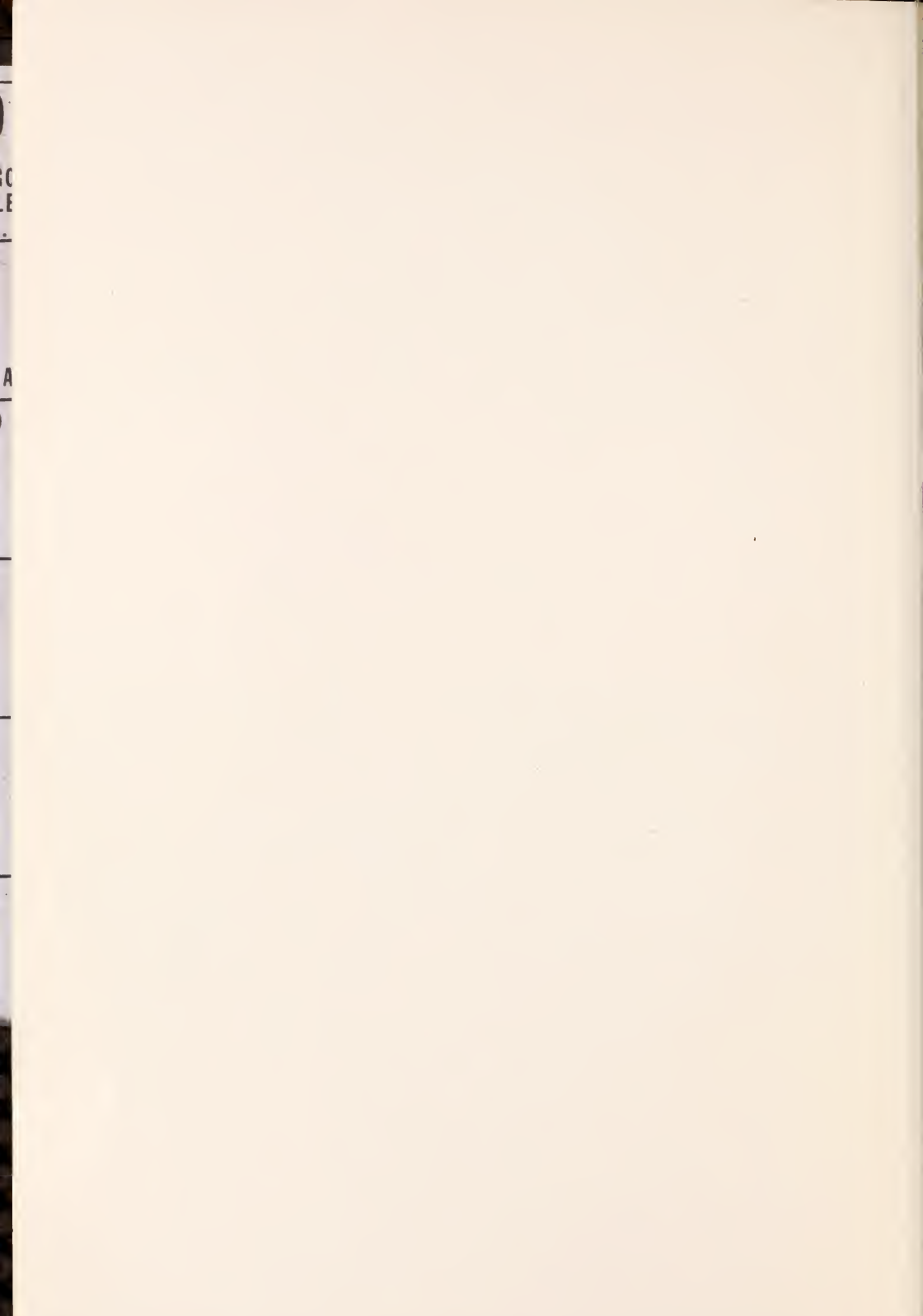




LaGrange College

BULLETIN 1973-1974





COVER PHOTO SCENE FROM SPEECH AND DRAMA PRODUCTION "ONCE UPON A MATTRESS"

VOLUME CCXXIV

SEPTEMBER, 1973

NUMBER 1

LaGrange

COLLEGE BULLETIN

CATALOGUE ISSUE

In this one hundred and forty-third year of service LaGrange College presents the regular bulletin, 1973-1974. LaGrange College is a four-year, liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.

This institution is in compliance with the Civil Rights Acts and does not discriminate on the basis of race, color, religion, sex or national origin.



Entered as second class matter at the Post Office of
LaGrange, Georgia 30240, under the act of August 24, 1912.

CONTENTS

Academic Calendar	3
President's Message	4
Philosophy of Education at LaGrange College	5
General Information	6
Student Affairs	11
Financial Information	21
Financial Aid	25
Administrative Regulations	29
Admissions Procedure	29
Requirements for the Degree	33
Academic Procedures	41
Academic Divisions	45
Fine Arts	46
Humanities	53
Science and Mathematics	65
Social Science	76
Education and Psychology	88
Administration, Faculty and Staff	105
Board of Trustees	114
Index	117
Communications Directory	Inside Back Cover

ACADEMIC CALENDAR

1973-1974

FALL QUARTER — 1973

- September 2Dormitories and dining hall open to all new students.
Orientation begins.
- September 5Pre-registered students make necessary changes in schedules.
- September 6Registration of all freshmen and new transfer students.
- September 7Classes begin for all students.
- September 8I & E grades must be changed to permanent grades.
Last day for registering or changing courses. No refund for individual courses after this date. Last day for filing application for degree in November.
- September 12Fall Convocation
- October 9Midquarter
- October 27Graduate record examinations. Recommended for Seniors.
- November 3Homecoming
- November 6-7Advance registration for Winter Quarter.
- November 15Classes end
- November 16Reading Day
- November 17,
19 & 20Final examinations. Holidays end at 8:00 a.m. January 3, 1974.

WINTER QUARTER — 1974

- January 3Registration of all students, pre-registered and new.
- January 4Classes begin for all students.
- January 7I & E grades must be changed to permanent grades.
Last day for registration or changing courses. No refund for individual courses after this date. Last day for filing application for degree in March.
- January 16Winter Convocation
- January 19Graduate record examination Recommended for Seniors.
- February 6Midquarter
- February 19-20Advance Registration Spring Quarter.
- March 7Classes end
- March 8Reading Day
- March 9, 11 & 12 Final examinations. Holidays end at 8:00 a.m. March 20, 1974.

SPRING QUARTER — 1974

- March 20Registration of all students.
- March 21Classwork begins 8:00 A.M.
- March 22I & E grades must be changed to permanent grades.
Last day for registration or changing courses. No refund for individual courses after this date. Last day for filing application for degree in June.
- April 26Midquarter
- April 27Graduate record examination. Recommended for Seniors.
- May 3Academic Honors Convocation
- May 4May Day
- May 7-8Advance registration for Summer and Fall Sessions.
- May 23Classes end
- May 24Reading Day
- May 25, 27 & 28Final examinations. Holidays end 8:00 A.M., June 10, 1974.
- May 31Graduation rehearsal, required of faculty and graduates.
- June 1Graduation

SUMMER SESSIONS — 1974

- June 10Registration of all students. Classwork begins in afternoon.
- June 11I & E grades must be changed to permanent grades.
Last day for registering or changing courses. No refund for individual courses after this date. Last day for filing application for degree in August.
- July 10-11Final examinations, First Session.
- July 15Registration of all students. Classwork begins in afternoon.
- July 16I & E grades must be changed to permanent grades.
Last day for registration or changing courses. No refunds for individual courses dated this date. Last day for filing application for degree in August.
- August 16, 17Final examinations, second session.



LAGRANGE GEORGIA 30240 (404) 882 2911

PRESIDENT'S MESSAGE

The growing generation seeks answers to issues that, from their point of view, the older generations has not properly managed. The more patient among the experienced generation recognize that the achievement of an understanding requires an interplay of ideas, a knowledge of history, the testimony of literature and philosophy, the assessment of political, social, and economic structures, a recognition of the role of the sciences, a study of society, an investigation of the human mind, the expression of peoples through language, and an assessment of man as a spiritual being. In short, a liberal education is the key to man's understanding of the world of nature and the world of beings.

The problems are complex. No simple answers are available. That the accumulation of knowledge has not resulted in a harmonious relationship between man and man, and man and nature, is not an indictment of knowledge. It is an indictment of man.

The solutions that youth seek, therefore, demand integrity and purpose. Through these harmony may be achieved. A worthy college makes a serious effort to help in the achievement. We are dedicated to this effort. Join us.

Sincerely,

Waights G. Henry, Jr.
President

Philosophy of Education at LaGrange College

The dynamic of modern life is change. Survival for the individual—psychological, social, and economic—demands adaptability to life patterns which are altering so rapidly as to be obsolete by the time they become familiar. The institutions of higher learning which hope to contribute to the preparing of human beings to meet successfully the challenges and the ordeals of a change-oriented society must necessarily be directed toward flexibility and bold experiment.

LaGrange College, a church-related Liberal Arts college, reaffirms its commitment to the concept of education based on a proven heritage of knowledge and wisdom of the past and based on the values of an active Christianity. It recognizes also the necessity for revitalizing these bases to meet present-day needs, on the local, state, and national level.

The college must be the diagnostic center of society; it must examine, criticize, draw tentative, not dogmatic, conclusions. It must be the creative center of society as well, finding new directions, both human and technological. It must prepare the student to earn his living in a highly technological society; more important, it must equip him with the tools of learning for adjustment to new situations which cannot even with exactness be predicted, rather than merely endowing him with a set of fixed and final notions. In the increasingly technological and dehumanized society, it must preserve the concept of the significance of the individual human being.

LaGrange College believes that as a Christian Liberal Arts college, it can most successfully achieve these aims through an application of the principles of its commitment in a program designed to experiment boldly with new techniques of student involvement in the learning process, new methods of evaluation of individual students' achievements prior to the college level, new approaches to curricula, and new programs which go beyond the conventional areas hallowed by the sanction of time as the rigid limit of the liberal arts college. Our aim is to prepare the student in the most effective program possible for assuring that he is "at home" in any environment, however alien, with a security based on a sense of constancy in the midst of change.

General Information

HISTORICAL SKETCH

During his visit to the United States in 1824-25, Major General Gilbert Motier de LaFayette came to Georgia. The last living member of General George Washington's staff, he was greeted in Savannah by Governor George M. Troup. So great was the impression of the visitor upon the nation that some fifty towns and counties were named for him. In 1828, at the suggestion of Julius C. Alford, the town of LaGrange, Georgia, was chartered in his honor. The county was named for Governor Troup.

Founded in 1831, LaGrange Female Academy became in 1847, the LaGrange Female Institute with authority to grant degrees. In 1851, the name was changed to LaGrange Female College. In 1856, it became the property of the North Georgia Conference of the Methodist Episcopal Church, South. The name was changed to LaGrange College in 1934, becoming officially coeducational in 1953. It is an institution of The United Methodist Church.

6

*LaGrange
College*

LOCATION

The town of LaGrange has a population of 25,000 in the heart of a progressive textile area. Nearby are Callaway Gardens, the Warm Springs Foundation and Franklin D. Roosevelt's Little White House. The West Point Dam on the Chattahoochee River, nearing completion, will provide one of the largest lakes in the region, with waterfronts within the city limits of LaGrange.

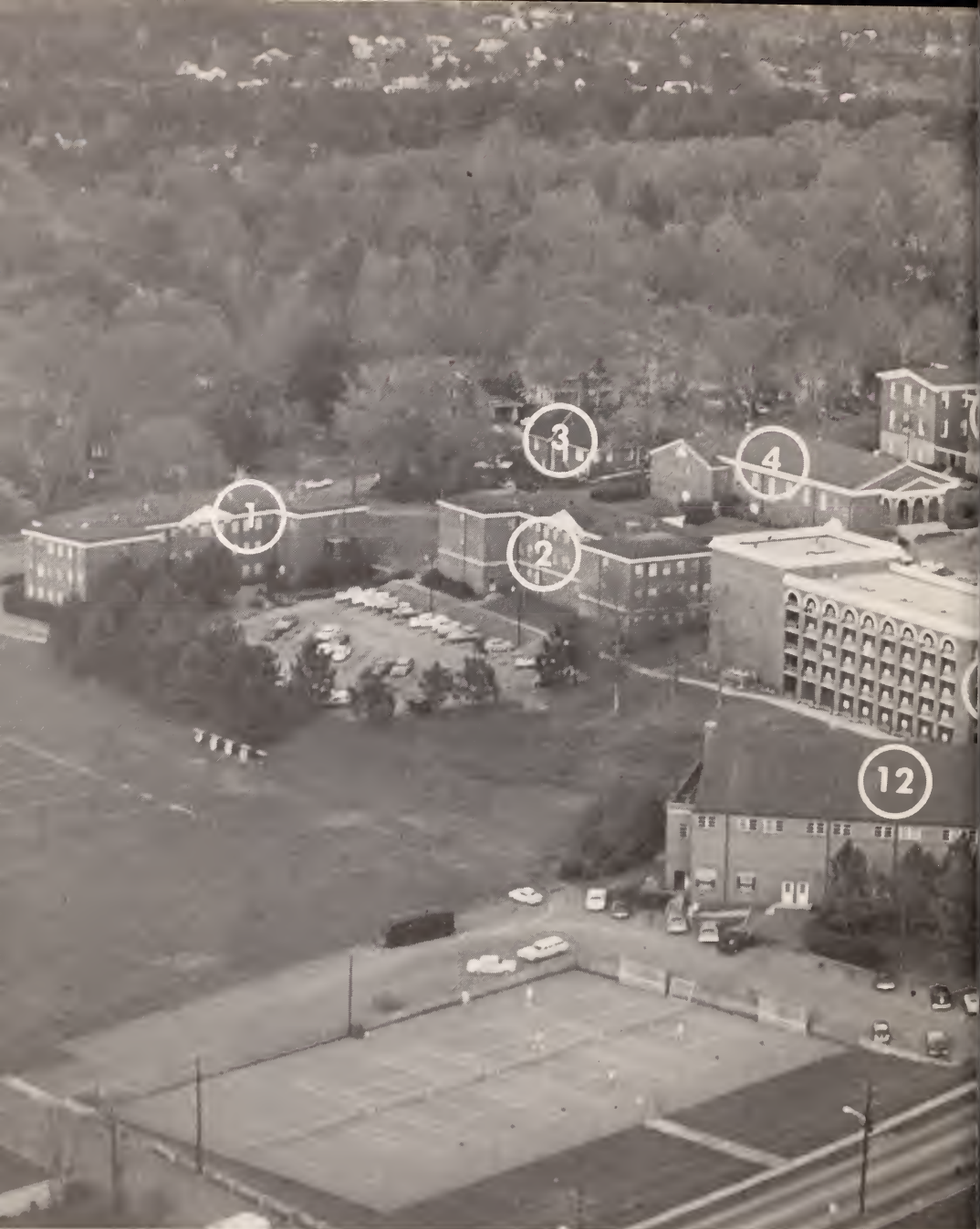
ACADEMIC STANDING

As a coeducational, four-year, liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Methodist Colleges, the Georgia Association of Colleges, The American Alumni Council, the Georgia Foundation for Independent Colleges, and the Association of Private Colleges and Universities in Georgia. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, has awarded five-year (highest) approval to LaGrange College's program of teacher

education. Approval has been granted by the Georgia Board of Examiners for nurses to initiate a training program for nurses on the Associate Degree level.

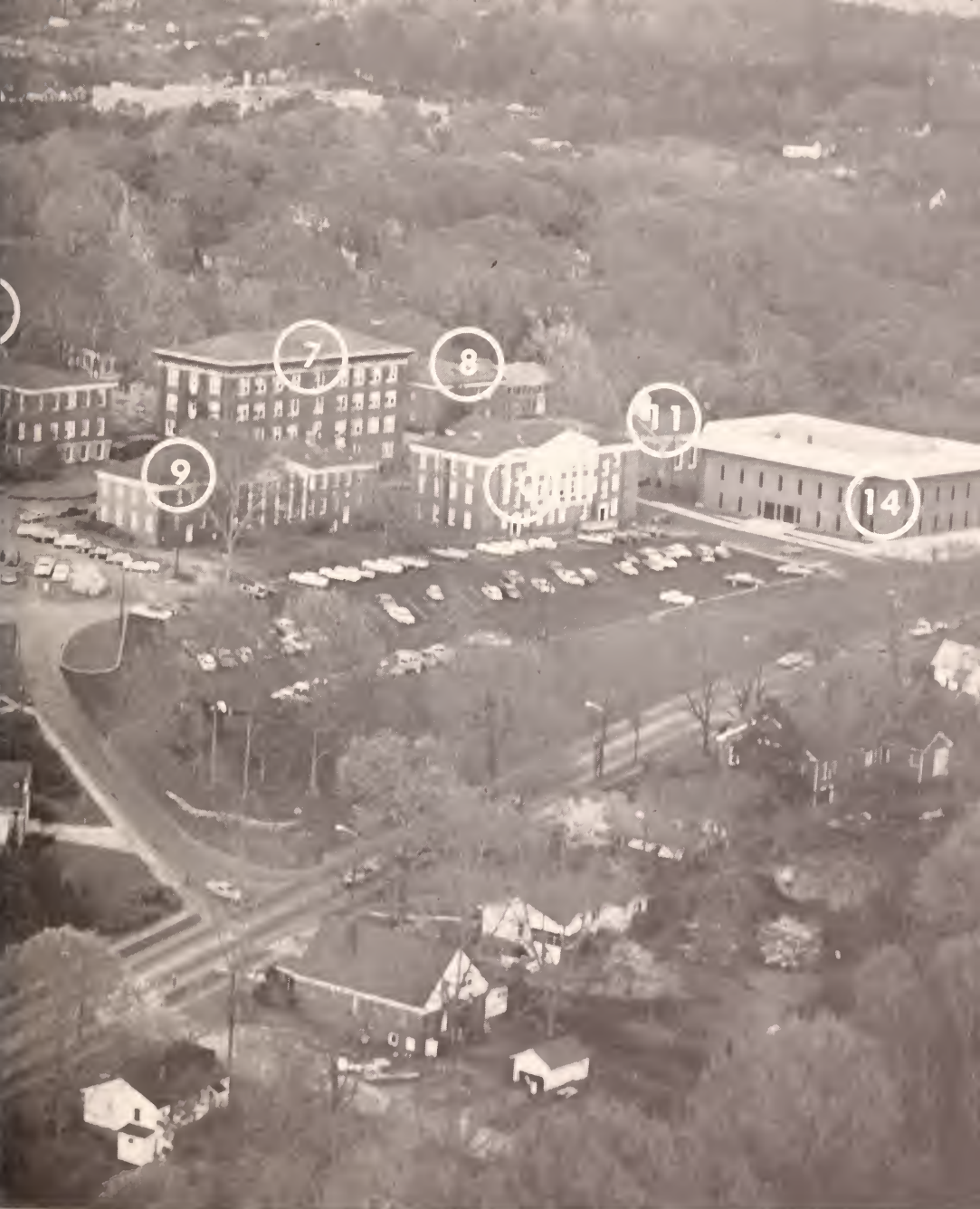
Approval has been granted by the Southern Association of Colleges and Schools to initiate a program offering the Master of Education degree.





CAMPUS OF LAGRANGE COLLEGE

1. BROAD STREET DORMITORY
Men's Dormitory
2. TURNER HALL
Women's Dormitory
3. CANDLER BUILDING
Education Building
4. DINING HALL AND STUDENT CENTER



- 5. SMITH BUILDING
Offices, Student Center, and Infirmary
- 6. QUILLIAN BUILDING
Administrative Offices
- 7. HAWKES BUILDING
Women's Dormitory
- 8. BANKS LIBRARY

- 9. PITTS HALL
Men's Dormitory
- 10. MANGET BUILDING
Classroom Building
- 11. CHAPEL
- 12. GYMNASIUM
- 13. NEW DORMITORY
- 14. CALLAWAY SCIENCE CENTER
Science & Mathematics

OTT SAYS
GO
REEK



Student Affairs

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations. They may serve the college community and find full, happy and rewarding experiences as well. Campus activities outside the classroom are educational and help to develop qualities of a mature person: initiative, self-reliance, sense of responsibility, versatility, capacity for independent thought and action, and ability to work constructively with others.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G.I.A.C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College has teams in basketball and tennis. The College has a program of intramural sports in which all students are encouraged to participate.

11
*Student
Affairs*

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Baptist, Catholic, Church of Christ, Episcopal, Methodist, and Presbyterian denominations have churches within a ten-minute walk of the College. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest. Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

Sunday worship service is held in the Chapel especially for LaGrange College students.

Important events in the life of the campus are the Arthur H. Thompson lectures and Religious Emphasis Week. The Arthur H. Thompson Lecture Series brings to the campus scholars from many different fields of knowledge. Religious Emphasis Week is conducted by a minister.

ENDOWED LECTURESHIPS

THE ARTHUR H. THOMPSON LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

THE JENNIE LEE EPPS LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body in the field of English. The endowment was established by Miss Kate Howard Cross, former professor of Latin at LaGrange College, in loving memory of her friend and colleague, Dr. Jennie Lee Epps, who was professor of English at LaGrange College for 28 years.

THE A. S. MITCHELL LECTURESHIP, established by the Mitchell Foundation, Inc., brings lecturers to the campus for assembly programs.

THE ERNESTINE MAY DEMPSEY LECTURESHIP was provided by alumna LaVerne Garrett in memory of her former English professor who taught at LaGrange College, 1908-1914.

THE ERNEST AUBREY BAILEY LECTURESHIP honors the memory of the Academic Dean who served LaGrange College from 1922 to 1959. The fund was established by Mrs. Bailey and their daughter, Mrs. William F. Corley.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Those interested in the theatre will enjoy the Summer Theatre Repertory conducted by the Speech and Drama Department. Students enrolled in this course produce comedies in repertory at Callaway Gardens.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of such quality that the students perform both in LaGrange and in other communities. The students may avail themselves of cultural opportunities in Atlanta and Columbus.

ASSEMBLY ATTENDANCE REQUIREMENTS

All students registered for as much as ten hours of work are required to attend convocations and assemblies. Exception may be made quarterly by the Dean of Students only in case of hardship upon students whose outside work might interfere with attendance. When a student has been absent from assembly one time during a quarter, he will be allowed no further assembly absences during that quarter; if he is absent more than one time during a quarter, he will be allowed no assembly absences during his next quarter of attendance.

13
*Student
Affairs*

HOUSING REQUIREMENTS

LaGrange College is a residential college. Men and women students may move off campus at the beginning of the quarter after their twenty-first birthday, or at the beginning of the first quarter of their senior year. Unmarried students under twenty-one years of age live on campus except for those living with relatives.

Students occupying single rooms pay extra per quarter depending on the dormitory in which they reside. Exception is made only if, due to an unequal number of students, there is no roommate available.

No pets are allowed in the dormitory at any time.

Married students are expected to make their own housing arrangements. A few unfurnished apartments are available to married students at an unusually low cost. These are brick buildings located within two miles of the College. The Dean of Students' office keeps a list of available housing.

MEDICAL CARE

Under the Student Health Program students are provided care by a registered nurse in the student infirmary. The nurse is on duty from 8:30 a.m. to 5:00 p.m. Monday through Friday and for emergency calls between these hours. The nurse assists the students in securing a physician if needed. The services of the nurse and the use of the infirmary are available to **dormitory students only**.

Charges for X-rays, prescriptions, hospital charges and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. The annual premium covers a calendar year, including holidays and summer vacation.

STUDENT RESPONSIBILITY

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

STUDENT GOVERNMENT

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers.

The Student Government Association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council may try cases involving dishonesty and serious misbehavior.

STUDENT CONDUCT

LaGrange College has high standards of conduct. Drinking, lying, cheating, and stealing are not countenanced. In offenses involving issues of honor, the Judicial Council of the Student Government Association shall determine involvement; the Judicial Council's recommendations on the above issues are, in all instances, referred to the President of the College for review. The President, who has final responsibility in the dismissal of students, shall concur in, revise, or reverse the recommendations of the Judicial Council.

15
*Student
Affairs*

The possession or consumption on the LaGrange College campus of any type of alcoholic beverage, drugs, or other intoxicant is forbidden. The College does not condone the use of intoxicants or drugs off campus, or at any off-campus activities of student social organizations. The failure on the part of the members of such an organization, or any of its guests, in any of its activities, duly to observe this principle can result in disciplinary action against the organization, as well as its individual members or student-guests.

Where the offense is one of serious social misconduct, the Dean of Students has the authority for disciplinary action.

When there are infractions of standards of integrity in the academic area, the Academic Dean has authority in dismissal.

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to

acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, the Director of Student Counseling, the Dean of Students, the Academic Dean, or the President.

SOCIAL LIFE

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for many social contacts. Fraternities and sororities are maintained on a national basis. The social life of the campus is conducted largely by the fraternities and sororities.

There are three national fraternities: Delta Tau Delta, Kappa Sigma, and Pi Kappa Phi.

There are three national sororities: Alpha Omicron Pi, Kappa Delta, and Phi Mu. The Greek Council and National Panhellenic Council supervise and promote cooperation among these social groups.

PLACEMENT SERVICE

Each senior is requested to complete materials for a dossier and upon request a copy of this dossier is supplied to graduate schools or prospective employers. Throughout the academic year, conferences are scheduled and interviews with visiting recruiters are arranged.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of student rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association includes all members of the student body.

ATHLETIC ASSOCIATIONS—The Men's and Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION—Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

HONORARY ORGANIZATIONS

ALPHA MU GAMMA is the national collegiate foreign language honor society. Membership is extended to students having at least two grades of A and a third grade of at least B in unrepeatable college foreign language courses.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organization are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, economics, and geography.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

RELIGIOUS ORGANIZATIONS

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their church.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their church.

THE INTER-FAITH COUNCIL, composed of representatives from various campus organizations, has a three-fold purpose. It seeks to encourage students to participate in the religious organizations which represent their respective faiths; to coordinate the activities of the several religious organizations on campus; to sponsor such religious activities as will be of common benefit to all students.

PUBLICATIONS

THE HILL-TOP NEWS is a campus newspaper which is published by students.

THE QUADRANGLE is the college yearbook.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a statement of rules, regulations, and procedures which govern student affairs.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Principles of Circle K are the daily living of the Golden Rule and service to college and community.

SINAWIKS is a college service organization for women to afford the members an opportunity to serve the college and community. Membership requires high scholarship and dedication for the improvement of all human relationships.

THE ART STUDENTS LEAGUE promotes interest and awareness in art and is open to all students.

THE CURTAIN RAISERS is the dramatic organization.

ASSOCIATION OF BLACK COLLEGIANS is an organization designed to promote identity, self pride, unity and knowledge; to have a voice on campus and in the community and to foster inter-racial harmony and understanding.

STUDENT EDUCATION ASSOCIATION is the college organization for those students who seek to become teachers. It is affiliated with the National Education Association and the Georgia Association of Educators, and membership in the S.E.A. confers affiliate membership in the NEA and GAE with most of the privileges and benefits of these parent organizations.

ALUMNI ASSOCIATION

The LaGrange College Alumni Association is active and promotes continued interest among former students.

AWARDS AND RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre—to amuse the heart and lift the spirit to a better understanding of man and his struggle in this world and toward his God.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students elected by faculty and students on the basis of scholarship, character, participation and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.

19
*Student
Affairs*

HONOR AWARDS

NEEDHAM AVERY ART AWARD—A purchase award granted annually for excellence in visual arts, provided by Dr. and Mrs. R. M. Avery in memory of their son.

PIKE AWARD—Provided by Mrs. William C. Key (Ruth Pike) and Mrs. William Franklin Daugherty (Ethel Pike) in memory of Adella Hunter and Christian Nathaniel Pike and awarded annually to Methodist or Baptist students entering the senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.

CAMPBELL PHOTOGRAPHY AWARD—A cash award granted annually by Hugh Campbell, to a student for excellence in photography.



Financial Information

PAYMENT OF CHARGES

ALL CHARGES FOR THE QUARTER ARE DUE AND PAYABLE AT REGISTRATION, AND EACH STUDENT IS EXPECTED TO PAY AT THAT TIME.

Realizing many families prefer to pay charges on a monthly basis, LaGrange College has contracted with The Tuition Plan of New Hampshire to offer interested parents their service. The Tuition Plan is an agreement between the parent and the company; there is no involvement by LaGrange College in the agreement. For additional information, contact the Director of Financial Aid.

EXPENSES

1. Admission

Application for Admission (not refundable)\$ 10.00

2. Tuition (per quarter)

- A. (1) 1 hour\$ 29.00
- (2) 5 hours 147.00
- (3) 10 hours 294.00
- (4) 14 to 17 hours 410.00
- (5) Overload (over 17 hours) per
 quarter hour 24.50

B. Student Government Association Fees (per quarter)

- (1) 5 hours\$ 4.25
- (2) 10 hours 9.50
- (3) 15 hours 14.00

C. Summer Quarter

Summer quarter charges are listed in the Summer Quarter brochure. Students may write for information regarding offerings and charges.

D. Audit (per course per quarter)\$25.00

All requests for audit courses must be approved by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College. A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

3. Room and Board (per quarter)

Broad Street, Hawkes, Pitts and Turner Dorms	\$281.00
New Dormitory (air-conditioned)	\$336.00
Private rooms are available at additional charge:	
New Dormitory (air-conditioned)	\$ 45.00
All other dormitories	\$ 25.00

After the beginning of the quarter any student occupying a double room alone will be charged single rates. If two or more students are occupying double rooms on a single basis and do not wish to pay single rates, it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute grounds for waiving this single room charge.

4. Fees — Miscellaneous

Graduation	\$15.00
Late registration	10.00
Personal checks failing to clear bank	5.00
Voluntary course changes (per course)	3.00
Transcript of credits (first one free)	1.00
Student Identification Card	1.00

5. Private instruction in Piano and Organ is available.

For a summary of standard quarterly charges see page 25.

REFUND POLICY

No refund of charges of any nature will be made to any student who is suspended or dismissed for disciplinary reasons.

No refunds will be made for courses dropped after dates established by the school calendar.

In the event of withdrawal from college after registration date, refund of tuition will be made on the following basis:

<i>Withdrawal</i>	<i>% Refund</i>
First seven days	90
Within 14 days	80
Within 21 days	60
Within 28 days	40
After 28 days	No refund

No refund for room or board will be made to any student who withdraws from the dormitory after registration. For a student withdrawing from college, an adjustment will be made in board only on a basis of \$3.75 per day.

A refund of deposit may be requested if a student does not plan to register the following Fall Quarter. Deadline for such refund is May 1. A room deposit may not be used to apply on other expenses in the event the student decides to continue at LaGrange College but not live in the dormitory.

GENERAL INFORMATION

Scholarships and/or grants-in-aid awarded to students will be made on a quarterly basis. Such assistance will be deductible from the total quarter charges at registration.

The room deposit will be credited to the student's account for the fall quarter.

Student earnings for work performed are computed at the end of each month, and the student is paid by check. Such checks are issued on the 10th of the following month and placed in the student's mail box. These earnings are subject to state and federal income taxes. Students are required to complete necessary forms before they begin work assignments and should have their Social Security cards when they arrive on campus.

TRANSCRIPTS

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

Transcript requests must be made in writing to the Registrar well in advance of the time the transcript is needed. Transcripts will be issued promptly; however, at the beginning and end of quarters some delay may be unavoidable.

COLLEGE BOOK STORE

Books may be purchased from the Bookstore located on campus. Both new and used books are available. All items in the Bookstore are sold for cash only.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.



Financial Aid

LaGrange College tries to make it possible for all qualified students to attend. Financial aid consists of scholarships or grants, loans, and employment. So students who genuinely need financial assistance may receive the aid, the college requires ALL who request financial aid to complete the Parents' Confidential Statement processed by College Scholarship Service.

SUMMARY OF STANDARD CHARGES

Non-Dormitory Students:

	<i>Per Quarter</i>	<i>Per Year</i>
Tuition	\$410.00	\$1230.00
Activity Fees	14.00	42.00
	<hr/>	<hr/>
	\$424.00	\$1272.00
Dormitory Students:		
Tuition	\$410.00	\$1230.00
Activity Fees	14.00	42.00
Room and Meals	281.00°	843.00°
	<hr/>	<hr/>
	\$705.00	\$2115.00

All LaGrange College freshmen, sophomores and juniors, who have been residents of the state of Georgia for one year, are eligible to receive a \$400 tuition equalization grant, regardless of need. The per year cost for such students will be \$1715.00.

Room and meals for the air-conditioned dormitory are \$336.00 per quarter and \$1008.00 per year.

A student can expect to spend \$300.00 to \$400.00 per year on books, fraternity and sorority dues, and personal expenses.

The above charges are applicable to an academic year which is three quarters.

Summer Quarter costs and curriculum are available in a separate bulletin.

PROCEDURE FOR APPLYING FOR FINANCIAL AID:

1. Complete an official application for admission according to instructions of the Admissions Office.
2. Submit the completed Parents' Confidential Statement to the College Scholarship Service, Box 176, Princeton, New Jersey 08540. (The Parents' Confidential Statement may be obtained from the high school counselor or the applicant may write the Financial Aid Office requesting the form.)

Financial Aid commitments will be made after a student has been accepted for admission. All awards are reviewed annually.

RESOURCES OF FINANCIAL AID

Grants-in-Aid and Scholarships

All correspondence about scholarships should be with the Director of Financial Aid and never with the donors. Loss of grant or scholarship may result should a dormitory student bring a car to campus for one quarter or longer.

The following is a list of endowed scholarships and annual cash grants: Jeanne Sells Adams Scholarship, William Henry Belk Scholarship, Edwin J. Brown Scholarship, Flora Glenn Candler Scholarship, Childs Scholarship, Almonese Brown Clifton Scholarship, Adelia Myers Corbin Scholarships, Ann Lewis Gallant Scholarship, Roger S. Guptill Scholarship, LaGrange College Honor Scholarship, LaGrange Daily News Scholarship, Frankie Lyle Scholarship, Mrs. Thomas H. Northen Memorial Scholarship, Frances Waddell Pafford Scholarships, Pitts Ministerial Scholarships, Sale Scholarships, United Methodist Scholarships, Wooding Scholarships, and Educational Opportunity Grants.

Loans

The following is a list of loan sources: Federal Government Guaranteed Loan Program, National Direct Student Loan Program, Pickett and Hatcher Educational Fund, and United Methodist Student Loan Fund.

The following funds are to be used for emergency situations at the discretion of the Business Manager: *Stella Bradfield Loan Fund* by relatives in her memory; *Ruby H. Crowe Loan Fund* by friends, preference given to Senior women students; *Davidson Loan Fund*, by Mrs. J. C. Davidson; *George T. Northen Loan Fund*, by his family in his memory; *Mildred and Mary Pendergrass Appreciation Fund*, by Mrs. Harold E. Sheats (Mildred Pendergrass) and named for herself and sister, alumnae; *Nadine Crawford Spencer Loan Fund*, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother; *Witham Loan Fund*, by William S. Witham.

Work Opportunities

Students may be assigned work through the *College Work-Study Program* as a part of their financial assistance. Assignments are usually on-campus with department and administrative offices. Some students are assigned off-campus with non-profit agencies and organizations.

Local businesses employ students in part-time jobs. Such employment is usually arranged by the student and not the college.

For detailed information about the financial aid program at LaGrange College, a student should write the Director of Financial Aid.

27
*Financial
Aid*

Library Grants

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father. The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made liberal grants for book purchases from the listing of the Lamont Library at Harvard University and from the Choice listing.

The George S. and Edna L. Cobb Foundation, Inc., has made grants for book purchases.

The Kathryn Sanders Harwell Book Collection comprises books in the area of American history and biography.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.



Administrative Regulations

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students, careful attention is given to the academic ability, character, health, and personality of each candidate.

PROCEDURE FOR APPLYING FOR ADMISSION

An application for admission should be submitted when the student decides he would like to attend LaGrange College. The application should be completed at least one month prior to the beginning of the quarter in which the entrance is desired. Applicants may enroll any quarter.

To apply for admission, a student must submit the following items to the Admissions Office:

1. Application Form
2. Health Report, completed by parents
3. Transcript of all previous work
4. SAT or ACT scores, for freshmen
5. High School or College Evaluation Form

Students interested in LaGrange College are invited to visit the campus and may schedule an appointment by contacting the Admissions Office.

An applicant will be notified as soon as the Admissions Committee has reached a decision. A room deposit of \$50.00 for dormitory students, or an acceptance fee of \$25.00 for town students, should be made within two weeks after acceptance. (This deposit, or fee, for a fall quarter student, is refundable prior to May 1.) The deposit, or fee, will be credited to the first quarter's expenses.

A student's acceptance is tentative, pending satisfactory completion of work in progress. LaGrange College must receive notification of successful completion of such work before acceptance is final.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: Prior to enrolling, an applicant should complete requirements for graduation from an approved high school.

Preference is given to applicants who have had strong academic preparation in high school. A minimum of 11 high school units must be within the areas of English, Social Studies, Mathematics and Science. The following subjects are required or recommended:

English—Four units required

Science—Two units required; three units recommended

Social Studies—Three units required

College Preparatory Mathematics (algebra, geometry, trigonometry, etc.)—Two units required; three units recommended

Foreign Language—Two units recommended

Scores from either the SAT (administered by the College Entrance Examination Board) or ACT (administered by the American College Testing Program) are required of all freshman applicants. Test results should normally be sent to LaGrange College in November, December, or January of the last year in high school.

College Board Achievement Tests in English Composition, Math Level I, and Foreign Language (if taken in high school) should be taken prior to enrolling. The results are used for placement purposes only and in no way change a student's candidacy for admission.

Mature students with an irregular educational background may qualify for admission by achieving satisfactory scores on the tests of General Educational Development, High School Level.

EARLY DECISION PLAN: Candidates who have decided by November 1 that LaGrange College is their single-choice college may apply for admission under the Early Decision Plan. This plan is for applicants who are certain they want to attend LaGrange College.

The applicant is considered on the basis of his school record through the junior year and the College Board tests taken in the junior year. An applicant for early decision must attach a letter to the application stating (1) that he is applying under the Early Decision Plan and expects to have the admissions procedure completed by November 1, and (2) that LaGrange

College is his only choice, that he has not applied to any other college, and that he will enroll at LaGrange if accepted.

The applicant will be notified by November 15 concerning his acceptance. Accepted applicants will be required to make a \$50.00 room deposit by December 1. Those who have applied for financial aid and who have serious financial need may be awarded aid in general from scholarships, loans, or jobs. In this event, the applicant will be notified by December 5.

EARLY ADMISSION: Early admission is possible for students who will have completed the junior year of high school. To qualify, a student must have a B+ or better high school average in his academic courses, have ten of the eleven prescribed units, and have a total of fifteen units. Also to qualify, a student must have a minimum score on the College Board SAT of 1050 combined or a composite score of 25 on the ACT. A minimum of 500 on the Verbal SAT or a minimum of 24 in the English subject area of the ACT is desirable.

AN INTERVIEW IS REQUIRED OF ALL EARLY ADMISSION STUDENTS.

JOINT ENROLLMENT: Recognizing that there is an increasing number of high school students beginning their twelfth grade who need only one or two academic units to graduate and who very often become bored for lack of a sufficient challenge, LaGrange College has adopted a policy for Joint Enrollment at both LaGrange College and the student's high school. To qualify, a student must have a B+ or better high school average in his academic courses and a minimum score on the College Board SAT of 1050 combined or a composite score of 25 on the ACT. A minimum of 500 on the Verbal SAT or a minimum of 24 in the English subject area of the ACT is desirable.

FALL-QUARTER-ON-TRIAL PROGRAM: This program is for applicants who are unable to qualify for regular admission to LaGrange College, but who have the potential to succeed. The program has replaced the "summer-on-trial" admissions previously offered to such candidates. These students participate in learning and study-skill evaluation and developmental courses, with controlled course selection. Students in this program must begin fall quarter. Further information is available from the Director of Admissions.

TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to

LaGrange College if he is eligible to return to that institution at the time of entry to LaGrange College. Normally transfer students who have the A. A. Degree or an equivalent degree from an accredited junior college will be exempt from all LaGrange College General Requirements. A student with less than a 2.0 average may be accepted on probation. All records, including transcripts of all college work attempted, must be complete before the student is admitted to LaGrange College. Applicants may enroll any quarter.

TRANSIENT STUDENTS: Students currently enrolled at another college and in good standing, may enroll at LaGrange College as transient students. Approval of course work must be authorized on the Application for Transient Status which is available from the Admissions Office.

SPECIAL STUDENTS: Students not working toward a degree may register as special students in any course for which they have the necessary prerequisites. An application for Special Student Status may be obtained through the Admissions Office.

READMISSION STUDENTS: Following an absence from LaGrange College of one or more quarters, other than the Summer Quarter, the student who decides to return must process an Application for Readmission. This form is available from the Admissions Office.

CREDIT-BY-EXAMINATION AND EXEMPTION

Persons with atypical educational experience may be eligible for credit and/or exemption in certain areas, through the College Level Examination Program (CLEP) of the College Entrance Examination Board. As much as 50 hours of credit and/or exemption may be obtained in this way. Further information may be obtained from the Director of Admissions.

CREDIT THROUGH UNITED STATES ARMED FORCES INSTITUTE AND SERVICE SCHOOLS

Courses taken through the United States Armed Forces Institute and other recognized military educational programs will be accepted in accordance with the policy governing transfer work when presented on official transcripts from accredited institutions. Fifteen quarter hours of elective credit will be allowed for military service credit, including USAFI correspondence courses and military service school courses as recommended by the American Council on Edu-

cation. One activity course in Physical Education, up to a maximum of 5, will be waived for each two months served in the Armed Forces; a corresponding reduction will be made in the total number of hours required for the degree.

DEGREES OFFERED

LaGrange College offers the following degrees: Bachelor of Arts, Associate in Arts in Nursing, and Master of Education.

REQUIREMENTS FOR THE A.B. DEGREE

The requirements for the Bachelor of Arts degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five quarter hours.

The minimum work required for graduation is 185 quarter hours and a 1.9 quality-point average overall, as well as in all course work taken at LaGrange College. To be certified as a candidate for the degree, a student must have earned a cumulative average of 1.9 or better and completed all General Requirements before the beginning of his final quarter. A student who fails to earn a degree in sixteen full quarters will be denied further registration.

A minimum of 15 quarter hours will meet the academic load requirements for a full-time student. The maximum full load shall be 17 quarter hours; anything beyond is considered an overload. No student will be permitted to enroll for more than 21 hours in any one quarter.

Quality points are earned as follows: A, 4; B, 3; C, 2; D, 1; F, 0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. If a student has received credit for a course and repeats that course, he receives no additional credit towards the degree. In computing the student's average, hours attempted and quality points are counted on both attempts.

Not more than 95 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained junior standing. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer

student who has not had a laboratory with his sciences must take a five-hour science course with laboratory, if he elects science to fulfill General Requirements.

The last 60 hours of credit, in a minimum of 4 quarters, must be earned in residence at LaGrange College. During his last 6 quarters and last 90 hours of resident course work, a student may, however, upon obtaining prior written approval from his academic adviser and the Academic Dean, be permitted to enroll at another four-year college for not more than one full quarter, and not more than fifteen quarter hours of course work. For the purpose of meeting the residence requirements, credit earned in this manner will be considered as residence credit. Credit totaling 10 hours or more earned in this way during the last 90 hours or final 6 quarters will, however, preclude the student's being granted credit for any course work taken by extension or by correspondence during the period.

Any regularly enrolled LaGrange College student who desires to take course work for credit by extension or by correspondence must obtain prior approval in writing from his academic adviser and from the Academic Dean. Such extension or correspondence credit may in no case exceed 10 hours; however, not more than 5 hours earned in this manner may be applied toward the fulfillment of the General Requirements of LaGrange College. Any course or courses so taken must be completed before the beginning of the student's final quarter, in order to be graduated that quarter.

Normally a student will not be permitted to repeat as a transient at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classed as a junior, a student must have earned at least 90 hours of credit and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

No grade below C in any course above 100-level may be applied toward a major.

GENERAL REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE:

All students are required to meet the General Requirements listed below. (Normally transfer students who have the A.A. Degree or an equivalent degree from an accredited junior college will be exempt from all LaGrange College General Requirements.) A student should complete as many of the requirements as possible during the first two academic years. A student classified as a freshman must schedule at least 10 hours of General Requirements each quarter. Other students who have not completed General Requirements must schedule at least 5 hours each quarter until they have completed these requirements. Any exception must have prior written approval of the adviser and of the Academic Dean.

Each student must select 60 quarter hours from six of the following seven areas. At least one course must be selected from each of the six areas chosen, and no more than three may be chosen as General Requirements from any area. After the requisite 60 hours of General Requirements have been met, other courses from the General Requirements may be elected. Courses designated by a (†) are beginning courses; a beginning course must be taken in each area chosen.

Beginning with the entering class for Fall, 1973, successful completion of a course in basic English skills (Eng 101) by the end of the sophomore year will be required of all students seeking a Bachelor's degree from LaGrange College. Students will receive 5 quarter hours of credit for successful completion, but this credit may not be used to satisfy any part of the 60 quarter hour General Requirements of the College.

This course may be exempted only by those students who have scored 500 or above on the verbal component of the SAT examination or its equivalent and have written an essay acceptable to the Examining Committee of the College.

Transfer students will be advised of the application or non-application of this requirement to their particular situation.

- I. English: 104†, 105†, 106†, 114†.
- II. Fine Arts: 109†, 110†, 111†, 112†, 113†.
- III. Foreign Languages: French 101†, 105†, 110, 140; German 101†, 105†, 110, 140; Spanish 101†, 105†, 110, 140.
- IV. Mathematics: 110†, 111, 121†, 122, 123.
- V. Religion and Philosophy: Religion 101†, (103-104)†; Philosophy 149.
- VI. Science: Biology 101†, 102, 148†; Chemistry 101†, 102, 110†; General Science 101†, 102; Physics 101†, 102, 110†.
- VII. Social Sciences: History 101†, 102†, 111†, 112†; Economics 149†; Political Science 101†.

Total	60 hours
Physical Education—Five Quarters	5 hours
TOTAL GENERAL REQUIREMENTS	65 hours
MAJOR, MINOR (IF ANY) AND ADDITIONAL ELECTIVES	120 hours
TOTAL DEGREE REQUIREMENTS	185 hours

MAJORS: Academic majors may be earned as follows:

Art	Economics	History
Biology	Elementary	Mathematics
Business	Education	Psychology
Administration	English	Religion
Chemistry	French	Social Work
Early Childhood	General Science	Spanish
Education	Health and Physical	Speech and Drama
	Education	

Approved programs in Secondary Education may be pursued in the following areas:

Biology	Economics	History
Biology-Chemistry	English	Mathematics
Chemistry	French	Spanish

The total hours required for a major vary according to department. A department may require for the degree not fewer than forty hours and not more than sixty hours for a major in any one field, above the courses used to satisfy the individual student's general requirements.

MINORS: Academic minors may be earned as follows:

Biology	French	Political Science
Business	General Science	Psychology
Administration	German	Religion
Chemistry	Health and Physical	Sociology
Economics	Education	Spanish
English	History	Speech and Drama
	Mathematics	

A minor must include at least thirty hours, fifteen of which must be in 300-level courses. Specific courses for a minor are not designated, but they must be approved by the head of the department of the minor.

PRE-PROFESSIONAL PROGRAMS OF STUDY: Pre-professional programs available at LaGrange College include the following:

Dentistry	Pharmacy	Law
Optometry	Medicine	Paramedicine
	Theology	

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance

into professional studies while satisfying requirements for a bachelor of arts degree. The prospective professional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain pre-professional requirements in less than four years, most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the General Requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A.B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all General Requirements for the A.B. degree.

REQUIREMENTS FOR THE A.A. DEGREE IN NURSING

The requirements for the Associate in Arts in Nursing degree call for a two-year program. The work unit, the number of quarter hours, and the number of class meetings per week are the same as required for the A.B. degree. The minimum number of quarter hours required for the completion of this degree is 100. The following course pattern is required for this major:

FRESHMAN		SOPHOMORE	
Fall Quarter	Qtr. Hrs.	Fall Quarter	Qtr. Hrs.
Nursing 101	8	Nursing 201	8
Chemistry 110	5	Biology 321	5
Psychology 151	5	Sociology 151	5
Winter Quarter		Winter Quarter	
Nursing 102	8	Nursing 202	8
Biology 148	5	Elective	5
English 101	5	Physical Ed.	1
Spring Quarter		Spring Quarter	
Nursing 103	8	Nursing 203	8
Biology 149	5	Religion 101	5
Psychology 302	5	Physical Ed.	1
Total	54	Total	46

GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

- A — superior
- B — above average
- C — average
- D — below average
- F — failing
- I — incomplete. This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter. This deferment must be given written approval in advance by the instructor and the Academic Dean.
- W — withdrawn passing. Normally, a grade of W will not be assigned after midquarter.
- WF — withdrawn failing. The grade of WF is indicated in computation of grade point average.
- PF — penalty failing. This grade is given for a breach of honor and is computed in grade point average.

A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must fulfill all course requirements.

A student may audit a course by paying the audit fee. All requests for audit courses must be approved in writing by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College.

An I is a temporary grade. Normally it must be removed by the date indicated in the Academic Calendar. Failure to remove an I by the date set automatically makes the grade an F. A grade other than I, once submitted, may not be changed by an instructor except with the formal approval of the Academic Advisory Council, within the next quarter.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who is under financial obligation to the College.





Academic Procedures

REGISTRATION AND ACADEMIC ADVISERS

All students must register in advance on the dates specified. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. All registration procedures for all quarters are under the direction of the Academic Dean.

Each student is assigned to a faculty adviser, who continues to serve until General Requirements are met and/or a major has been formally declared. Faculty advisers assist the student in planning an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisers are available for additional counseling.

A student interested in a particular major should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the student has earned 30 hours of credit. **The student must declare his major in writing to the Academic Dean by the time he has earned 90 quarter hours of credit.** The student will then be assigned to an adviser in the department in which he will major. **A student planning to pursue a program in Teacher Education should make application in writing to the head of the Department of Education at the time he declares his major.**

41
*Academic
Procedures*

WITHDRAWAL

A student who wishes to withdraw from any course must confer with the Academic Dean. Failure of a student to withdraw from a course formally and officially through the office of the Academic Dean normally will result in the assignment of a **WF**. Normally a student who withdraws after midquarter will not be assigned a **W**. Failure of a student to withdraw officially from the College normally will result in the assignment of **WF's** for all courses for which he is registered.

A student who wishes to withdraw from the College must confer with the Dean of Students, the Director of Counseling Services, and the Academic Dean.

ACADEMIC PROBATION REGULATIONS

Students are placed on academic probation when the quality of work is such that progress toward graduation is in jeopardy. The purpose of probation is warning; it is not penalty. Students on probation and their parents shall be notified and the regulations governing probation shall be called to their attention.

Students in the freshman class (fewer than 45 quarter hours of credit) who fail to maintain a 1.3 cumulative grade-point average at the end of any quarter for which they are enrolled will be placed on academic probation. For sophomores (fewer than 90 quarter hours of credit) a 1.65 cumulative grade-point average is required; for juniors (fewer than 135 quarter hours) and seniors (135 quarter hours and beyond) a 2.0 cumulative grade-point average is required. In all cases, students have three quarters to remove their probationary status. Failure to do so in three quarters makes these students subject to exclusion.

Students are also subject to exclusion for failure to earn at least five quarter hours of academic credit in any quarter, or for other valid academic reasons. In the case of part-time students, the extent of application of these regulations will be at the discretion of the Academic Dean. Normally, all applications of the regulations will be based upon a fifteen quarter-hour academic load.

CLASS ATTENDANCE REGULATIONS

A student is expected to attend all classes, including labs, for all courses for which he is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of **W** or **WF** any student whose absences are interfering with satisfactory performance in the course.

ACCELERATION

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an overload in any quarter is granted only to those students who have earned at least an average of B (3.0) for the pre-

ceding quarter, except that a student may take an overload during one quarter of his senior year without respect to grade-point average.

ACADEMIC HONORS

Upon graduation, students who have been in residence at LaGrange College for at least their last ninety hours and

1. have attained a quality point average of 3.50 to 3.74 may be granted the A.B. degree *cum laude* or
2. have attained a quality point average of 3.75 to 3.89 may be granted the A.B. degree *magna cum laude* or
3. have attained a quality point average of 3.90 to 4.0 may be granted the A.B. degree *summa cum laude*.

At the end of each academic quarter, students who have maintained a 3.60 quality point average on a minimum of 15 quarter hours of work will be placed on the Dean's List.

SPECIAL PROGRAMS

There are several categories of special programs, described below. These are designed to meet special interests and special needs. In no case are they intended to be used as substitutes for any regular course offerings. Also, concurrent enrollment in any two or more of these special programs is discouraged.

43
*Academic
Procedures*

SPECIAL STUDIES

In certain departments a course in special studies is offered. This course carries the number 399 and is offered for credit of not more than 5 quarter hours in one department to students who have the appropriate background and 90 quarter hours of earned credit. Permission to enroll in this course must be obtained in writing from the head of the department concerned and the Academic Dean.

Requirements are as follows:

1. Enrollment in Special Studies 399 is restricted for each student to those areas where the student has completed at least 25 quarter hours.
2. Students on probation are not permitted to enroll in Special Studies 399.
3. This program may not be utilized to permit a student to pursue a course regularly offered during that quarter.

4. No student is permitted to repeat as Special Studies 399 any course for which he already has credit.
5. If the proposed enrollment of a student in Special Studies 399 is in an area other than that of his major, such enrollment must have the written concurrence of the head of the second department.

INDEPENDENT STUDY

In certain departments an independent study course is offered. This course is limited to upperclass major students who wish to pursue a particular problem or course of reading beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. In order to be eligible for the independent study the student must have at least a 3.0 cumulative average. Total credit which can be earned through independent study will not be more than 5 quarter hours. This credit may be earned all in one quarter or may be extended over two or more quarters. Permission to enroll in this course must be obtained from head of the department concerned and the Academic Dean. The course carries the number 495.

SENIOR HONORS PROGRAM

Seniors with a cumulative quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program carries the course number 499, with 5 quarter hours of credit, in each participating department, with the designation "Honors Course." Applications must be submitted in writing to the Academic Dean.

TEACHER EDUCATION AND CERTIFICATION

A student who receives the A.B. degree and who has also completed an approved program of Teacher Education, upon recommendation of the LaGrange College Department of Education, will be issued the professional teaching certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia (See page 88).

For information concerning the master's degree in teacher education, a graduate supplement to this catalog is available.



Academic Divisions

The William and Evelyn Banks Library, a modern, air-conditioned facility, provides up-to-date resources to support and enrich the curriculum and to meet informational and recreational needs. The collections include approximately 53,000 volumes of books and bound periodicals, 341 current periodicals, 1,850 reels of microfilm, 2,467 microcards, 275 filmstrips, and 2,125 records. Stacks are open and interspersed with study areas capable of seating over a third of the student body.

A student who enters LaGrange College under a given catalogue will be graduated under the requirements of that catalogue. If a student withdraws and re-enters more than four years later, he will graduate under the requirements of the catalogue in effect at the time of his re-entry.

The schedule of classes will be followed insofar as possible, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

All students must have 60 quarter hours of General Requirements courses in addition to Physical Education activities courses (see page 35).

Courses numbered 100 through 199 are intended primarily for freshmen and sophomores.

Courses numbered 300 through 399 and above are intended primarily for juniors and seniors.

Courses numbered 400 through 499 are intended primarily for seniors.

Courses preceded by an asterisk indicate offerings only in alternate years.

The number in parentheses following the course title indicates the number of quarter hours credit for the course.

45
*Courses of
Instruction*

FINE ARTS

PROFESSOR ESTES
ASSOCIATE PROFESSORS CLINE, SHEAD
ASSISTANT PROFESSORS JEFFERY, LAWRENCE

The Fine Arts Division is comprised of two Departments: Art, and Speech and Drama. The Departments of Art and Speech and Drama offer majors in a variety of concentration.

The aims of the Fine Arts Division are: to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life; to provide a superior curriculum and rewarding activities for the major in each department; to contribute to the cultural life of the college and the community.

46

*LaGrange
College*

FINE ARTS GENERAL REQUIREMENTS

- | | |
|-----|--|
| 109 | ART HISTORY SURVEY, I (5)
Fall
A study of architecture, painting, and sculpture from the Paleolithic Period through the Renaissance. |
| 110 | ART HISTORY SURVEY, II (5)
Winter
A study of architecture, painting, and sculpture from the Renaissance to the present. |
| 111 | DRAMA SURVEY (5)
Fall, Winter, Spring
A survey of drama from Aeschylus to Albee. |
| 112 | MUSIC SURVEY (5)
Fall, Winter, Spring
A course primarily for students with little or no musical training who wish to intensify their sense of understanding the enjoyment of music. |
| 113 | SPEECH FUNDAMENTALS (5)
Fall, Winter, Spring
Emphasis upon the communication and reception of ideas in simple expository situations. |

ART

Students majoring in Art may concentrate in either Painting, Printmaking, or Sculpture. A major in Art includes the following courses: FAs 109, 110; Art 151, 152, 153; 171, 172, 173. In addition the Painting concentration includes Art 351A, 352A, 353A; the Printmaking concentration includes Art 351B, 352B, 353B; and the Sculpture concentration includes Art 351C, 352C, 353C.

No prerequisite is required for any 100-level Art course.

- | | | |
|------|---|-------------------------------------|
| 151 | DRAWING AND COMPOSITION
Fall
An introduction to drawing, perspective, light and shade, and composition relating to painting, printmaking, and sculpture. | |
| 152 | BASIC DRAWING (5)
Winter
Construction and representation in a two dimensional picture space with the use of line, contrast, shape, and color. | |
| 153 | DRAWING II (5)
Spring
Drawing in various media, developing individual ideas and bringing them into pictorial realities. | 47
<i>Courses of Instruction</i> |
| *161 | ART THEORY AND CRITICISM (5)
Not offered 1973-1974
Analysis of the fundamental elements of art structure and principles. | <i>Fine Arts</i> |
| 171 | PAINTING AND DRAWING (5)
Fall
Exploration into the techniques of painting and drawing, with emphasis upon individual development (various media). | |
| 172 | SCULPTURE I (5)
Winter
An inventive exploration into three dimensional form by experimenting with traditional craftsmanship. | |
| 173 | PRINTMAKING AND DRAWING (5)
Spring
Introductory problems in printmaking and drawing (woodcut, linoleum, etching, and silkscreen). | |

- 301 **PAINTING (5)**
 Fall
 Independent work with studio criticism; development of individual concepts and creative skills.
- 302 **PRINTMAKING (5)**
 Spring
 The development of individual printmaking skills with concentration in one or two media.
- 303 **SCULPTURE II (5)**
 Spring
 Individual performance and approach in sculpture emphasized.
 Prerequisite: Art 172.
- 311 **LIFE DRAWING (5)**
 Winter
 Drawing from a life model with emphasis on the visual significance of the human figure in composition.
- *321 **ADVERTISING DESIGN**
 Not offered 1973-1974
 A technical approach to layout and lettering problems in advertising design.
- 323 **BASIC PHOTOGRAPHY (5)**
 Winter
 An introduction to photography including techniques particular to the complete photographic process.
- 324 **PHOTOGRAPHY II (5)**
 Spring
 Advanced techniques and problems in black and white still photography.
- *325 **FILM MAKING (5)**
 Not offered 1973-1974
 Basics in cinematography. Introduction to cinema process and medium.
- 331 **PUBLIC SCHOOL ART (5)**
 Fall
 A course designed to meet the needs of students planning to teach in elementary schools. Experience in drawing, painting, sculpture, paper mache, and simple printing techniques.

- 351A PAINTING (ADVANCED) (5)**
 Fall
Prerequisite: Art 301 or consent of head of department.
- 351B PRINTMAKING (ADVANCED) (5)**
 Fall
Prerequisite: Art 302 or consent of head of department.
- 351C SCULPTURE (ADVANCED) (5)**
 Fall
Prerequisite: Art 303 or consent of head of department.

SENIOR PROJECT: A major individual project in one or two areas culminating in an exhibition at the close of the senior year.

- 352A SENIOR PROJECT: PAINTING (5)**
 Winter
 Continuation of Art 351A.
- 352B SENIOR PROJECT: PRINTMAKING (5)**
 Winter
 Continuation of Art 351B.
- 352C SENIOR PROJECT: SCULPTURE (5)**
 Winter
 Continuation of Art 351C.
- 353A SENIOR PROJECT: PAINTING (5)**
 Spring
 Continuation of Art 352A.
- 353B SENIOR PROJECT: PRINTMAKING (5)**
 Spring
 Continuation of Art 352B.
- 353C SENIOR PROJECT: SCULPTURE (5)**
 Spring
 Continuation of Art 352C.

49
*Courses of
 Instruction*
Fine Arts

SPEECH AND DRAMA

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of Speech 320, 321, 30 additional hours from Speech and Drama courses, and 10 hours in Speech and Drama or a collateral area approved by the Head of the

Department. Only 10 hours from 300, 301, 302, 303 may be applied toward the major.

The Speech and Drama Department offers credit for Summer Theatre Repertory Company, a course giving practical experience in acting, technical theatre, stage management, and production. Productions are given in repertory at Callaway Gardens.

300-301 SUMMER THEATRE REPERTORY COMPANY (10)

302-303 SUMMER THEATRE REPERTORY COMPANY (10)

***310 FUNDAMENTALS OF PLAYWRITING (5)**

Spring, 1974

A course designed to stimulate critical and creative faculties through the preparation of original material for the theatre. Guidance in completion of a one-act play.

Prerequisite: Consent of head of department.

320 PHONETICS (5)

Fall

A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception.

321 FOUNDATIONS OF PUBLIC SPEAKING (5)

Spring

The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations.

Prerequisite: FAs 113.

322 PERSUASION (5)

On demand

An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.

***323 ARGUMENTATION AND DEBATE (5)**

Not offered 1973-1974

Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion.

Prerequisite: FAs 113.

- °324 **DISCUSSION AND GROUP LEADERSHIP (5)**
 Winter, 1974
 Principles and techniques of problem-solving
 discussion. Theory and practice in group leader-
 ship.
- °325 **SURVEY OF SPEECH PROBLEMS (5)**
 Not offered 1973-1974
 A study of the various types of speech disorders,
 their possible etiologies, and principles of treat-
 ment.
- °330 **ANALYSIS OF DRAMA (5)**
 Not offered 1973-1974
 A study of the major types of dramatic literature,
 and principal works of each type.
- °331 **INTERPRETATION OF LITERATURE (5)**
 Not offered 1973-1974
 A course designed to develop skill in the inter-
 pretation, choice, preparation and performances
 of selections from varied literature.
- °341 **THEATRE HISTORY (5)**
 Not offered 1973-1974
 A study of the development of drama and the
 theatre from their primitive origins to the mid-
 nineteenth century.
- °342 **SPEECH IN THE SCHOOLS (5)**
 Not offered 1973-1974
 A methods course for prospective secondary
 teachers of speech.
- 350 **ESSENTIALS OF ACTING (5)**
 Winter
 Lecture and laboratory in the fundamental tech-
 niques and principles of acting.
- °351 **ADVANCED ACTING (5)**
 Not offered 1973-1974
 Continuation of Speech 350, emphasizing char-
 acterization and motivation in portrayal.
 Prerequisite: consent of head of department.
- 370 **ESSENTIALS OF DIRECTING (5)**
 Fall
 A study of the director's function in interpreting
 a play.

51
*Courses of
 Instruction*

Fine Arts

- 380 **TECHNIQUES OF TECHNICAL THEATRE, I (5)**
 Fall
 An introduction to stagecraft.
- 381 **TECHNIQUES OF TECHNICAL THEATRE, II (5)**
 Winter
 Continuation of Speech 380.
 Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting.
- 382 **SCENE DESIGN (5)**
 Spring
 Theory and styles of stage design.
 Prerequisite: consent of head of department.
- °383 **STAGE MANAGEMENT AND PRODUCTION (5)**
 Not offered 1973-1974
 A survey of the fundamental techniques and procedures of play production.
- °384 **MATERIALS AND METHODS IN DESIGN
 FOR THE THEATRE (5)**
 Fall, 1973
 A course designed to acquaint the student with new materials and methods of theatrical construction of costumes and scenery.
- 385 **DRAMA WORKSHOP (1)**
 Fall, Winter, Spring
 Group participation in dramatic production.
 May be repeated for credit.

HUMANITIES

PROFESSORS JONES, McCOOK, NAGLEE, WILLIAMS
ASSOCIATE PROFESSORS deBONÉ, HORNSBY
ASSISTANT PROFESSORS BAILEY, FREEMAN, HOOVER

The Humanities Division is comprised of three Departments and offers instructions in the following academic disciplines: English Language and Literature; Modern Languages and Literature (French, Spanish, and German); Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion and Philosophy.

ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint students with the best of their literary heritage, and to provide a broad background for those who plan to pursue graduate study in English or to teach English in the public schools.

53
*Courses of
Instruction
Humanities*

A major in English consists of the following courses: 101, 104 or 105, 335, and nine additional courses in English other than 310. Students majoring in English who plan to take English 301 should do so as early as possible after declaration of the major.

Details concerning a minor in English may be obtained from the head of the department.

The approved program of teacher education in English consists of a major in English and the professional education sequence (see page 92).

101 READING AND COMPOSITION (5)

Fall, Winter, Spring

Effective expository writing, with the reading of selected prose, poetry, and drama.

Prerequisite to all higher-numbered English courses.

- 104 ENGLISH LITERATURE, I (5)**
Fall, Winter, Spring
An examination, in historical context, of selected masterpieces of English literature from *Beowulf* through the poetry of Pope.
(*English 104 or English 105 prerequisite to all 300-level courses.*)
- 105 ENGLISH LITERATURE, II (5)**
Fall, Winter, Spring
A continuation of English 104, emphasizing major British writers of the Pre-Romantic, Romantic, and Victorian periods.
(*English 105 or English 104 prerequisite to all 300-level English courses.*)
- 106 MASTERPIECES OF AMERICAN LITERATURE (5)**
Fall, Winter, Spring
A study, in historical context, of selected masterpieces of American literature.
- 114 MASTERPIECES OF CONTINENTAL LITERATURE (5)**
Winter
Major European classics from the Renaissance through the nineteenth century.
- 301 ADVANCED COMPOSITION (5)**
Fall
Advanced expository writing, with emphasis upon diction, form, and style; fundamentals of literary theory and analysis; the research paper.
- 310 CREATIVE WRITING (5)**
Winter
Individual guidance for the advanced student in the various types of imaginative writing.
Credit for this course not to be applied toward the major in English.
- 320 MEDIEVAL ENGLISH LITERATURE (5)**
Fall
A survey, mostly in Middle English, of English literature to about 1500, including the works of Chaucer.

335	SHAKESPEARE (5) Spring The development of Shakespeare's art, as reflected in the histories, comedies, tragedies, and late romances.	
340	ENGLISH LITERATURE OF THE RENAISSANCE (5) Spring Renaissance English literature to about 1675, excluding Shakespearean drama.	
343	THE ENGLISH BIBLE AS LITERATURE (5) On demand The development of the Bible in English, and its effect upon English literature through the Renaissance.	
345	MILTON (5) On demand Selected poetry and prose of Milton.	
350	RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE (5) Fall Selected Restoration, Neoclassical, and Pre-Romantic English literature.	55 <i>Courses of Instruction</i>
360	NINETEENTH-CENTURY ENGLISH LITERATURE (5) Winter Representative works of major Romantic and Victorian British writers.	<i>Humanities</i>
371	THE DEVELOPMENT OF ENGLISH LYRIC VERSE (5) On demand The evolution of English lyric poetry of the Medieval period and the early Renaissance.	
381	TWENTIETH-CENTURY BRITISH FICTION (5) Fall The modern novel and short story in Great Britain. Not open to students who have credit for English 350 or 352 (discontinued courses).	
391	AMERICAN LITERATURE, I (5) Fall Major Romantic writers of the United States through Whitman and Dickinson.	

- 392 **AMERICAN LITERATURE, II (5)**
 Winter
 Major writers of the Realistic and Naturalistic movements in the United States.
- 393 **AMERICAN LITERATURE, III (5)**
 Spring
 Major writers of the United States since World War I.
 Not open to students who have credit for English 380 or 382 (discontinued courses).
- 400 **TEACHING ENGLISH
 IN THE SECONDARY SCHOOL (5)**
 On demand
 A course dealing with the basic theoretical approaches and practical competencies in the teaching of language arts and literature.
- 423 **THE ENGLISH LANGUAGE (5)**
 Winter
 The historical development of the language, including contemporary concepts of grammar and linguistics.
- 56
*LaGrange
 College* °483 **MODERN BRITISH POETRY (5)**
 Spring, 1974
 A study of the chief modern poets, beginning with Hopkins.
- °484 **CONTEMPORARY EUROPEAN LITERATURE (5)**
 Not offered 1973-1974
 A study in translation of selected works of major Continental writers from about 1900 to the present.

MODERN FOREIGN LANGUAGES AND LITERATURE

In order to facilitate the teaching of foreign languages, the Modern Foreign Language Department is equipped with a complete laboratory consisting of 30 individually operated audio-lingual units.

French

A major in French consists of 40 hours beyond courses 105, 110, 140; it must include French 151, 300, 301, 302. All courses beyond 140 will be conducted, insofar as is practicable, in French.

The approved program of teacher education in French consists of a minimum of 55 hours in French as approved by the major academic adviser and the professional education sequence (see page 92).

- 101

BASIC FRENCH (5)

Fall

An introductory course to the language, emphasizing the techniques of reading.
- 105

ELEMENTARY FRENCH (5)

Fall, Winter

A course for beginners having as its primary goal the achievement of a desirable level of spoken proficiency and aural understanding.
- 110

ELEMENTARY FRENCH (5)

Winter

A continuation of French 105.
- 140

INTERMEDIATE FRENCH (5)

Spring

A review of syntax and grammar with practice in reading of selected texts.
- 151

INTRODUCTION TO FRENCH CIVILIZATION (5)

Spring

An introduction to the art, literature, history, and anthropology of France.
- 300

FRENCH CONVERSATION AND COMPOSITION (5)

Fall

A course stressing practice in speaking and writing French.
- °301

SURVEY OF FRENCH LITERATURE, I (5)

Not offered 1973-1974

A study of major works from the Middle Ages through the eighteenth century.

57
*Courses of
Instruction*
Humanities

- °302 **SURVEY OF FRENCH LITERATURE, II (5)**
 Spring, 1974
 A study of major works from the nineteenth and
 twentieth centuries.
- °304 **EIGHTEENTH-CENTURY
 AND THE ENLIGHTENMENT (5)**
 Not offered 1973-1974
 A study of major works, with emphasis upon
 Montesquieu, Rousseau, and Voltaire.
- °305 **NINETEENTH-CENTURY LITERATURE (5)**
 Not offered 1973-1974
 A study and evaluation of the major works of
 the period.
- °315 **SIXTEENTH-CENTURY LITERATURE (5)**
 Fall, 1973
 A study and evaluation of the major works of
 the period.
- °316 **SEVENTEENTH-CENTURY LITERATURE (5)**
 Not offered 1973-1974
 The reading, analysis, and evaluation of the
 major works of the century in drama, prose and
 poetry.
- °317 **TWENTIETH-CENTURY FICTION (5)**
 Winter, 1974
 A study and evaluation of the major novels,
 short stories, and poetry since 1900.
- 318 **TWENTIETH-CENTURY THEATRE (5)**
 On demand
 A study of major plays of the period with empha-
 sis upon dramatists of the existentialist and the
 avant-garde theatre.
- 321 **FRENCH PHONETICS (5)**
 On demand
 A study of the French sound system, with ad-
 vanced audio-lingual drills.
- 350 **ADVANCED IDIOMATIC
 CONVERSATIONAL FRENCH (5)**
 On demand
 A course designed to improve the speaking and
 understanding knowledge of modern, idiomatic
 conversational French.

Spanish

A major in Spanish consists of 40 hours beyond courses 105, 110, 140; it must include Spanish 151, 300, 301, 302. All courses beyond 140 will be conducted, insofar as is practicable, in Spanish.

The approved program of teacher education in Spanish consists of a minimum of 55 hours in Spanish as approved by the major academic adviser and the professional education sequence (see page 92).

101	BASIC CONVERSATIONAL SPANISH (5) Fall A course for beginners stressing practical oral Spanish.	
105	ELEMENTARY SPANISH (5) Fall, Winter A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.	
110	ELEMENTARY SPANISH (5) Winter, Spring A continuation of Spanish 105.	59 <i>Courses of Instruction</i>
140	INTERMEDIATE SPANISH (5) Spring A review of grammar and syntax with practice in reading selected texts.	<i>Humanities</i>
151	INTRODUCTION TO HISPANIC CIVILIZATION (5) Spring Studies in the art, literature, history, and anthropology of the Spanish-speaking world.	
300	SPANISH CONVERSATION AND COMPOSITION (5) Fall A course stressing practice in speaking and writing Spanish.	
*301	SURVEY OF SPANISH LITERATURE, I (5) Fall, 1973 A study of major writings from the Middle Ages through the seventeenth century.	

- °302 **SURVEY OF SPANISH LITERATURE, II (5)**
 Not offered 1973-1974
 A study of representative novels, plays, and
 poetry from the eighteenth century through the
 present.
- °303 **SURVEY OF**
SPANISH-AMERICAN LITERATURE (5)
 Not offered 1973-1974
 A survey of Spanish-American literature from
 the Colonial Period through the present.
- °305 **NINETEENTH-CENTURY LITERATURE (5)**
 Not offered 1973-1974
 A study of selected readings from Spanish fiction
 and drama.
- °307 **MODERN SPANISH DRAMA (5)**
 Winter, 1974
 A study of the development of the Spanish
 drama, with emphasis on the major dramatic
 works of the present century.
- °310 **THE GOLDEN CENTURY (5)**
 Not offered 1973-1974
 Studies in Spanish baroque drama, with empha-
 sis upon the plays of Lope de Vega and Calderón
 de la Barca.
- °312 **MODERN SPANISH LITERATURE (5)**
 Spring, 1974
 An intensive study of the most important writers
 of the Movimiento del '98, with special emphasis
 upon Canivet, Unamuno, and Ortega.
- °321 **SPANISH PHONETICS (5)**
 Winter, 1974
 A study of Spanish sounds with intensive drills
 in pronunciation.

German

There is no major in German.

- 101 **BASIC GERMAN READINGS (5)**
 Winter
 A course to familiarize the student with the tech-
 niques of reading modern German.

- 105 **ELEMENTARY GERMAN (5)**
 Fall
 A course for beginners with intensive practice
 in pronunciation, essentials of grammar, and
 reading of simple prose.
- 110 **ELEMENTARY GERMAN (5)**
 Winter
 A continuation of German 105.
- 140 **INTERMEDIATE GERMAN (5)**
 Spring
 A review of grammar and syntax with practice
 in reading selected texts.
- 151 **INTRODUCTION**
TO GERMAN CIVILIZATION (5)
 On demand
 An introductory course to German thought and
 culture.
- 300 **GERMAN CONVERSATION**
AND COMPOSITION (5)
 On demand
 A course stressing practice in speaking and
 writing German.
- 303 **INTRODUCTION**
TO ADVANCED GERMAN (5)
 On demand
 A course designed to introduce the student to
 advanced German writings.
- 369 **ADVANCED GERMAN (5)**
 On demand
 A course designed as a continuation of German
 300 and/or 303.

61
*Courses of
 Instruction*

Humanities

RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy has a twofold purpose: to afford students the opportunity to study and investigate the role of religion in human existence; and to provide for those interested a basis for further study and for selection of positions in church-related vocations. The Department is aware of the increasing demand that pre-theological students be prepared to enter seminary at the graduate level in their studies and at the same time have a broad cultural orientation.

Religion 101, or Religion 103-104, is required of all students electing Area V of the General Requirements. However, students may choose other courses in the Department of Religion and Philosophy as electives, but such courses will not be considered as satisfying General Requirements unless and until Religion 101, or Religion (103-104) is completed.

A major in Religion consists of a minimum of 40 hours selected from the course offerings in Religion, excluding General Requirements. In addition, a minimum of 20 hours should be taken from the following courses in related disciplines: English 343; History 372; Philosophy (any course); Psychology 321, 350, 357, 360; Sociology 301, 304, 305. A minimum of 15 hours should be taken in unrelated disciplines.

Religion

101 JUDAIC-CHRISTIAN HERITAGE (5)

Fall, Winter, Spring

A study of the major thought patterns which have emerged from the Judaic-Christian tradition and of their impact on the institutions of Western Society. Required of all students electing Area V of the General Requirements who do not choose Religion 103-104.

103 OLD TESTAMENT SURVEY (5)

Winter

A survey of the history and literature of the ancient Hebrew people. Satisfies General Requirements for Area V when used with Religion 104.

104 NEW TESTAMENT SURVEY (5)

Fall, Spring

Introduction to the New Testament through an examination of its historical setting and content, and the significant contributions it has made. Satisfies General Requirements for Area V when used with Religion 103.

*151 INTRODUCTION TO CHRISTIAN EDUCATION (5)

Not offered 1973-1974

An examination of goals, methods and techniques used in the church-school educational program.

- °160 **LIFE AND TEACHINGS OF JESUS (5)**
 Not offered 1973-1974
 A study of the messages of Jesus within the context of the synoptic gospels and its application to contemporary society.
- °190 **WORLD RELIGIONS (5)**
 Not offered 1973-1974
 A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.
- 199 **SUMMER STUDY-TRAVEL SEMINAR (5 or 10)**
 On demand
 Section A—Biblical Studies: a study of archaeology, biblical history, biblical literature and modern Israeli culture, to be conducted in conjunction with a work program on a kibbutz in Israel.
 Section B—Church History: a study of church history, to be combined with a three-week visit to European centers related to that history.
- °302 **METHODS OF CHRISTIAN EDUCATION (5)**
 Not offered 1973-1974
 A study and application of methods in Christian education for children, youth and adults.
 Prerequisite: Religion 151 or consent of the Department Head.
- °343 **APOSTOLIC AGE (5)**
 Fall, 1973
 An examination of the origin and expansion of the early Christian church, with studies in the Epistles and the Acts of the Apostles.
- °354 **THE PROPHETS (5)**
 Winter, 1974
 A detailed study of prophetic movements in Israel and of the individual prophets, their historical background, lives, messages and contributions to the religious life of Israel.
- °355 **JEWISH THOUGHT AND HISTORY (5)**
 Not offered 1973-1974
 A study of Jewish history and thought, with attention to the events following the destruction of the Second Temple and to the development of the basic tenets of Jewish thought.
- °356 **HAGIOGRAPHIA (5)**
 Spring, 1974
 An examination of the Wisdom, Apocalyptic and poetic literature of the Old Testament.

- °360 **CONTEMPORARY CHRISTIAN THOUGHT (5)**
 Not offered 1973-1974
 A survey of the development of Christian thought,
 with particular attention to the nineteenth and
 twentieth centuries.
- °361 **CHURCH HISTORY (5)**
 Winter, 1974
 A survey of the history of the Christian Church
 from the beginnings to the present.
- °390 **SEMINAR IN RELIGION (5)**
 Spring, 1974
 A coordinating seminar offering the student a
 comprehensive review of the field of religion.
 Special attention given to the integration of
 historical facts and contemporary religious issues.

Philosophy

- 149 **INTRODUCTION TO PHILOSOPHY (5)**
 Fall, Winter, Spring
 A survey of the major fields of thought, with an
 attempt to understand those principles which
 are basic in the making of man's culture and
 history.
- °301 **HISTORY OF PHILOSOPHY, I (5)**
 Fall, 1973
 A historical survey of Greek, Roman, and Mediaeval philosophy.
- °302 **HISTORY OF PHILOSOPHY, II (5)**
 Winter, 1974
 A historical survey of the philosophies of the
 Renaissance, the Enlightenment and modern
 times.
- °303 **HISTORY OF PHILOSOPHY, III (5)**
 Spring, 1974
 A study of some contemporary movements in
 philosophy.
- °360 **ETHICS (5)**
 Not offered 1973-1974
 A critical study of ethical problems, principles,
 and systems which have influenced the develop-
 ment of mankind.
- °366 **PHILOSOPHY OF RELIGION (5)**
 Not offered 1973-1974
 An investigation of the persistent problems of
 mankind in philosophy and religion.

SCIENCE AND MATHEMATICS

PROFESSORS A. M. HICKS, SHIBLEY, TAYLOR
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY
ASSISTANT PROFESSORS BRADLEY, COOPER,
SEARCY, SHELHORSE

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares a student for graduate work, teaching science in secondary schools, and entry into the health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Biology, Chemistry, General Science and Mathematics. The following are the minimum requirements for these majors:

BIOLOGY

A major in Biology consists of the following courses: Biology 101-102 and 40 more hours of biology. In addition, the following must be taken: Physics 101-102; Chemistry 101-102, 351 and 352; Mathematics through 121 or 122. In addition, one course from the following must be taken with the approval of the department: an advanced chemistry course (preferably biochemistry) and either Mathematics 314 or 316.

The approved program of teacher education in Biology and the professional education sequence are described on page 92. This program will satisfy the requirements for a major in Biology.

The approved program of teacher education in Biology-Chemistry and the professional education sequence are described on page 92. This program will satisfy the requirements for a major in General Science.

CHEMISTRY

A major in Chemistry consists of a minimum of 40 hours of chemistry as approved by the major academic adviser; Biology 101-102 and Physics 101-102-303. It is strongly recommended that the student take mathematics courses including calculus; a physiology course; and that he acquire a reading knowledge of the German language.

The approved program of teacher education in chemistry and the professional education sequence are described on page 93. This program will satisfy the requirements for a major in Chemistry.

65

*Courses of
Instruction*

*Science &
Mathematics*

GENERAL SCIENCE

A major in General Science consists of the following courses: Biology 101-102 and five additional courses in biology; Chemistry 101-102 and five additional chemistry courses; Physics 101-102; Mathematics through 121.

MATHEMATICS

A major in Mathematics consists of 60 hours in mathematics as approved by the head of the department.

The approved program of teacher education in Mathematics and the professional education sequence is described on page 93.

BIOLOGY

101 GENERAL BIOLOGY, I (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter

An examination of the organizational and operational aspects of living systems with emphasis upon the structure and function of vertebrates.

102 GENERAL BIOLOGY, II (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter

A study of genetics, evolution, phylogeny and ecology. A student with an acceptable academic record may take Biology 102 without having taken Biology 101.

148 HUMAN ANATOMY AND PHYSIOLOGY, I (2 hrs. lec., 6 hrs. lab per week) (5)

Winter

A study of the structure and function of the human body. Laboratory work: mammalian dissection and experimental work plus human measurements.

149 HUMAN ANATOMY AND PHYSIOLOGY, II (2 hrs. lec., 6 hrs. lab per week) (5)

Spring

A continuation of Biology 148.

320 MEDICAL MICROBIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)

Not offered 1973-1974

A study of the morphology, classification and control of pathogenic microbial forms.

321 **MICROBIOLOGY (1 hr. lec., 8 hrs. lab per week) (5)**

Fall

A study of the morphology, physiology, classification, ecology and economics of bacteria, fungi, and other microbial forms.

Prerequisites: Biology 101-102; Chemistry 101-102. Chemistry 351-352 recommended.

334 **ECOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**

Spring

An introduction to the basic principles and concepts of ecology followed by population and habitat studies.

Prerequisites: Biology 101-102; Chemistry 101-102. Biology 335-336 recommended.

°335 **GENERAL ZOOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**

Not offered 1973-1974

A phylogenetic survey of the animal kingdom with special emphasis upon parasitology, entomology, ornithology and mammalogy. Animal taxonomic studies based on local fauna.

Prerequisites: Biology 101-102; Chemistry 101-102.

°336 **GENERAL BOTANY (2 hrs. lec., 6 hrs. lab per week) (5)**

Not offered 1973-1974

A phylogenetic survey of the plant kingdom with emphasis upon reproductive morphology followed by the detailed anatomy of vascular plants. Plant taxonomic studies based on local flora.

Prerequisites: Biology 101-102; Chemistry 101-102.

339 **FIELD PROBLEMS IN ECOLOGY (5)**

On demand

A study of ecological problems and environmental parameters in the local area by means of individual investigative procedures.

Prerequisites: Biology 334 and permission of instructor.

°351 **VERTEBRATE EMBRYOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**

Fall, 1973

A study of the embryological development of representative vertebrates, with laboratory emphasis upon the chick and pig.

Prerequisites: Biology 101-102.

67

*Courses of
Instruction*

*Science &
Mathematics*

°358 **KINESIOLOGY (2 hrs. lec., 6 hrs. lab per week (5))**

Spring, 1974

A study of the human body in physical activity with emphasis upon neuromotor function. Science majors to take this course as a science elective only.

Prerequisite: Biology 101 or 148.

373 **GENETICS (2 hrs. lec., 6 hrs. lab per week) (5)**
Winter

A study of the unifying concepts of biological inheritance, from Mendelian patterns to modern molecular genetics, as they operate in both populations and individuals.

Prerequisites: Biology 101-102; Chemistry 101-102.

374 **CELL BIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring

A study of the differentiating cell and its control mechanisms. Laboratory work covering cells from plants, animals, and microbial forms.

Prerequisites: Biology 101-102 and two additional courses in biology; Chemistry 351-352. This course designed to follow Biology 321 and 373.

383 **ANIMAL PHYSIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**

Winter

A study of the physiology of animals, with emphasis upon vertebrates, from the point of view of problems, concepts, and interpretations of the relations of animals with their environment.

Prerequisites: Biology 101-102; Chemistry 101-102.

°386 **PLANT PHYSIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**

Not offered 1973-1974

A study of basic plant principles such as cell properties, photosynthesis, respiration, growth and water-mineral-soil relationships.

Prerequisites: Biology 101-102, 334, and 336; Chemistry 101-102, 351-352.

Chemistry

101 GENERAL CHEMISTRY, I (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter, Spring

A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.

102 GENERAL CHEMISTRY, II (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter, Spring

A continuation of Chemistry 101.

110 SURVEY OF CHEMISTRY (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Spring

An introduction to several areas of chemistry.

A terminal course designed for the non-major student.

311 QUANTITATIVE ANALYSIS, I (2 hrs. lec., 6 hrs. lab per week) (5)

Fall

A study of the theory and practice of volumetric and gravimetric quantitative analyses.

Prerequisites: Chemistry 101-102.

69
*Courses of
Instruction*

*Science &
Mathematics*

312 QUANTITATIVE ANALYSIS, II (2 hrs. lec., 6 hrs. lab per week) (5)

Winter

A study of advanced analytical techniques, with emphasis upon instrumental analyses.

Prerequisite: Chemistry 311.

313 QUALITATIVE ANALYSIS (1 hr. lec., 8 hrs. lab per week) (5)

Spring

A study of semi-micro qualitative analyses of inorganic substances.

Prerequisites: Chemistry 101-102.

- 342 **INORGANIC CHEMISTRY (5)**
 Winter
 A study of the principles and properties of inorganic substances.
Prerequisites: Chemistry 101-102.
- 351 **ORGANIC CHEMISTRY, I (3 hrs. lec., 4 hrs. lab per week) (5)**
 Fall
 A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry.
Prerequisites: Chemistry 101-102.
- 352 **ORGANIC CHEMISTRY, II (3 hrs. lec., 4 hrs. lab per week) (5)**
 Winter
 A continuation of Chemistry 351.
- 353 **ORGANIC CHEMISTRY, III (3 hrs. lec., 4 hrs. lab per week) (5)**
 Spring
 A continuation of Chemistry 352.
- 361 **PHYSICAL CHEMISTRY, I (3 hrs. lec., 4 hrs. lab per week) (5)**
 Fall
 A study of the basic principles of physical chemistry.
Prerequisites: Chemistry 101-102; Physics 101-102.
- 362 **PHYSICAL CHEMISTRY, II (3 hrs. lec., 4 hrs. lab per week) (5)**
 Winter
 A continuation of Chemistry 361.
- 383 **BIOCHEMISTRY (4 hrs. lec., 2 hrs. lab per week) (5)**
 On demand
 An introduction to elementary physiological chemistry including a study of colloidal systems and the properties of several metabolites.
Prerequisites: Biology 101-102; Chemistry 101-102, 351-352. Substitution: physiology course with consent of instructor.

454 **QUALITATIVE ORGANIC ANALYSIS** (1 hr. lec.,
8 hrs. lab per week) (5)

Spring

A study of the theory and practice of the separation and identification of organic substances by the transformations of organic functional groups.

Prerequisite: Chemistry 352.

General Science

101 **GENERAL SCIENCE, I** (5)

Fall

An introduction to several areas of the sciences including geology, astronomy and oceanography.

102 **GENERAL SCIENCE, II** (5)

Winter

A continuation of General Science 101.

71

*309 **SCIENCE FOR EARLY CHILDHOOD
TEACHERS (2 three-hour periods per week)** (5)

*Courses of
Instruction*

Not offered 1973-1974

An introduction to the process of concept formation in science for the pre-school child by means of science observations and explanations of the natural world.

*Science &
Mathematics*

310 **SCIENCE FOR ELEMENTARY TEACHERS (2
three-hour periods per week)** (5)

Winter

An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher.

Prerequisite: one course in a laboratory science.

312 **SCIENCE FOR SECONDARY SCHOOL
TEACHERS (5 two-hour periods per week)** (5)

Spring, 1974

Familiarization with several of the modern approaches to science teaching in high school.

Prerequisites: Biology 101-102; Physics 101-102; Chemistry 101-102. Normally open only to juniors and seniors.

Mathematics

- 110 **FUNDAMENTALS OF MATHEMATICS, I (5)**
Fall, Winter, Spring
A study of basic mathematics, including sets, systems of numeration, relations and functions.
- 111 **FUNDAMENTALS OF MATHEMATICS, II (5)**
Winter, Spring
A study of circular, exponential and logarithmic functions and an introduction to coordinate geometry.
Prerequisite: Mathematics 110.
- 121 **ELEMENTARY FUNCTIONS (5)**
Fall
A study of sets, systems of numeration, polynomial, circular, exponential and logarithmic functions, and an introduction to coordinate geometry. No credit for Mathematics 121 in addition to credit for Mathematics 110 or 111.
- 72
LaGrange
College 122 **ANALYTIC GEOMETRY AND CALCULUS, I (5)**
Winter
A study of analytical geometry, limits, continuity, the derivative with application.
Prerequisite: Mathematics 121 or Mathematics 110 and 111.
- 123 **ANALYTIC GEOMETRY AND CALCULUS, II (5)**
Spring
A study of additional topics in analytical geometry, definite and indefinite integrals, applications of integration.
- 161 **INTRODUCTION TO PROGRAMMING (1)**
Fall, Winter, Spring
Introduction to the elementary concepts of programming.
- 302 **ANALYTIC GEOMETRY AND CALCULUS, III (5)**
Fall
A study of differentiation of trigonometric, logarithmic, and exponential functions, methods of integration, improper integrals, and polar coordinates.

- 303 **ANALYTIC GEOMETRY AND CALCULUS, IV (5)**
 Winter
 A study of indeterminate forms, vectors, solid analytic geometry, infinite series, and applications to physics.
- 305 **THEORY OF NUMBERS (5)**
 Spring
 An introduction to number theory.
- 306 **COLLEGE GEOMETRY (5)**
 Spring
 An introduction to non-Euclidean geometry as well as an extension of the Euclidean system.
 Prerequisite: Consent of the instructor.
- 310 **MATHEMATICS IN THE SECONDARY SCHOOL (5)**
 Spring
 A consideration of topics in contemporary mathematics directly related to secondary education.
 Prerequisite: Consent of the instructor.
- 314 **STATISTICS (4 hrs. lec., 2 hrs. lab per week) (5)**
 Fall, Spring
 A study of problems related to statistical procedures as applied to economics, education, the social sciences and the life sciences.
 Prerequisite: Mathematics 110 or 121.
- 316 **PROBABILITY AND STATISTICS (5)**
 Fall
 An introduction to probability and statistical inference.
 Prerequisite: Mathematics 110 or 121.
- 320 **PROBLEM SOLVING, I (1)**
 Not offered 1973-1974
 A consideration of algebra, trigonometry and analytic geometry.
- 321 **PROBLEM SOLVING, II (1)**
 Not offered 1973-1974
 A consideration of calculus.
- 322 **PROBLEM SOLVING, III (1)**
 Not offered 1973-1974
 A consideration of advanced topics in mathematics.

- 333 **MODERN ALGEBRA, I (5)**
 Fall
 An introduction to modern abstract algebra.
- 334 **MODERN ALGEBRA, II (5)**
 Winter
 A continuation of Modern Algebra, I.
- *335 **LINEAR ALGEBRA (5)**
 Not offered 1973-1974
 An introduction to linear algebra and matrix theory.
- *340 **HISTORY OF MATHEMATICS (5)**
 Not offered 1973-1974
 A historical development of mathematical concepts.
- 343 **ANALYSIS, I (5)**
 Fall
 Introduction to real analysis.
- 344 **ANALYSIS, II (5)**
 * Winter
 A continuation of Analysis, I.
- *345 **ANALYSIS, III (5)**
 Not offered 1973-1974
 An introduction to complex analysis.
- *356 **MATHEMATICS FOR
 EARLY CHILDHOOD TEACHERS (5)**
 Not offered 1973-1974
 A consideration of mathematical concepts unique to early childhood education
- 357 **MATHEMATICS FOR
 ELEMENTARY TEACHERS (5)**
 Spring
 A consideration of topics and methods in mathematics needed to develop mathematical concepts and skills in the elementary school.

Physics

101 **GENERAL PHYSICS, I** (4 hrs. lec., 2 hrs. lab per week) (5)

Fall

An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism.

102 **GENERAL PHYSICS, II** (4 hrs. lec., 2 hrs. lab per week) (5)

Winter

A continuation of Physics 101.

110 **SURVEY OF PHYSICS** (4 hrs. lec., 2 hrs. lab per week) (5)

On demand

An introduction to several areas of physics. A terminal course designed for the non-science major.

303 **GENERAL PHYSICS, III** (5)

On demand

A course linking classical physics (101-102) with the more significant developments in physics during the past few decades.

Prerequisite: Physics 102.

75

*Courses of
Instruction*

*Science &
Mathematics*

SOCIAL SCIENCE

PROFESSORS TAYLOR, ALLEN

ASSOCIATE PROFESSORS GILL, M. HARWELL, MILLS

**ASSISTANT PROFESSORS ANDERSON, COOK,
SMITH, TOSH, WASMUND**

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, History, and Social Work.

BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department consists of two sections: Business Administration, and Economics, offering a major in each field.

The aim of the Department is to provide an opportunity for students to study business and its place in society while attaining a liberal education rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses: the basic courses Economics 149-150, Business Administration 161-162, and Mathematics 161, 314; introductory courses in business law, finance, management, and marketing (351-352, 355, 371, 380); Business Administration 390, 450; ten additional hours from business administration and economics; and five additional hours in mathematics chosen from trigonometry, analytical geometry, or calculus.

The major in Economics consists of the following courses: Economics 149-150, 301 or 303, 302, 331, 450; Mathematics 161, 314. In addition the student must elect 15 hours from the other offerings in economics.

The approval program of teacher education in Economics consists of a minimum of 50 hours as approved by the major academic adviser, and the professional education sequence (see page 93).

Business Administration

161 PRINCIPLES OF ACCOUNTING (5)

Winter

The basic concepts and procedures of accounting, primarily from the standpoint of business management.

162 PRINCIPLES OF ACCOUNTING (5)

Fall, Spring

Continuation of Business Administration 161.

351 BUSINESS LAW, I (5)

Fall

A course designed to provide a knowledge of law that the student will need in business.

352 BUSINESS LAW, II (5)

Winter

A continuation of Business Administration 351.

355 CORPORATE FINANCE (5)

Spring

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business.

Prerequisite: BuA 161.

77

*Courses of
Instruction*

Social Science

361 INTERMEDIATE ACCOUNTING (5)

Winter

The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns.

362 COST ACCOUNTING (5)

Fall

An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management.

363 ADVANCED ACCOUNTING (5)

Spring

Amplification of principles of accounting and study of problem areas.

- 364 **INCOME TAXATION (5)**
 Winter
 A study from an accounting viewpoint of the theory of income taxation, with particular attention given to individual and business tax problems at the local, state, and federal levels.
Prerequisites: BuA 161, 162, 361, 363.
- 371 **INDUSTRIAL ORGANIZATION AND MANAGEMENT (5)**
 Spring
 The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.
- 375 **PERSONNEL MANAGEMENT (5)**
 Fall
 A study of principles and practices in the administration of human relations in the industrial and commercial world.
- 380 **PRINCIPLES OF MARKETING (5)**
 Winter
 A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness.
- 390 **PROBLEMS OF BUSINESS (5)**
 Spring
 The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel.
Prerequisites: At least two of the following courses: Business Administration 355, 371, 375, 380.

78
 LaGrange
 College

Economics

- 149 **PRINCIPLES OF ECONOMICS (5)**
 Fall, Winter
 A basic foundation in economic principles. The basic course for all courses in economics and business administration except Business Administration 161-162, 361, 363, 364.
- 150 **PRINCIPLES OF ECONOMICS (5)**
 Winter
 A continuation of Economics 149.

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| 301 | ECONOMIC THEORY (5)
Fall
A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis. | |
| 302 | DEVELOPMENT OF ECONOMIC THOUGHT (5)
Spring
A survey of the history of economic thought. | |
| 303 | MACRO-ECONOMICS (5)
Winter
A study of the economy as a whole at the analytical level of intermediate theory. | |
| 312 | ECONOMIC HISTORY OF THE UNITED STATES (5)
Fall
American economic development from colonial times to the present. | |
| 322 | ECONOMIC GROWTH AND DEVELOPMENT (5)
Spring
A study of the processes encouraging economic growth with emphasis upon the emerging countries of the world. | 79
<i>Courses of Instruction</i>

<i>Social Science</i> |
| 323 | COMPARATIVE SYSTEMS (5)
On demand
Study and evaluation of the theories underlying present day economic systems. Policies and proposed changes, with respect to maintenance of full employment; distribution of income and economic growth. | |
| 331 | MONEY AND BANKING (5)
Winter
Our present-day money and banking system and how it works. | |
| 332 | PUBLIC FINANCE (5)
On demand
Governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems. | |

- 341 **ECONOMIC ISSUES AND POLICIES (5)**
 Fall
 An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.
- 342 **GOVERNMENT AND BUSINESS (5)**
 On demand
 The interrelationships of government and business in American economic life; relationships of government and business, labor and agriculture.
- 343 **LABOR ECONOMICS (5)**
 On demand
 The problems of the economics of wages and employment, study of the labor market, and organized labor and collective bargaining.

Business Administration or Economics

- 450 **SENIOR SEMINAR (5)**
 Fall, Spring
 A coordinating seminar offering the student a comprehensive review of the fields of economics and business. An independent study required in conjunction with the seminar.
- 451 **RESEARCH METHODS
 IN THE SOCIAL SCIENCES (5)**
 Spring
 Extensive study of bibliographic sources, and statistical techniques for research use. An opinion survey to be conducted.

HISTORY

A history major will take 101-102 or 111-112 from the General Requirements. Political Science 101 and Economics 149 are desirable electives. The major also includes 50 hours in history courses on the three hundred level of which two courses must be taken from 306, 308, 310, 312, 315, 407; two courses from 371, 373, 374, 375; 490, plus 5 elective courses. Upper level courses are open to students who have successfully completed five hours from 101, 102, or 111, 112 and have at least 45 hours of credit.

The approved program of teacher education in history consists of a major in history and the professional education sequence (see page 93).

- 101 **SURVEY OF WORLD CIVILIZATION (5)**
 Fall, Winter, Spring
 A survey of World Civilization to 1789.
- 102 **SURVEY OF WORLD CIVILIZATION (5)**
 Fall, Winter, Spring
 A continuation of 101 to the present.
- 111 **HISTORY OF THE UNITED STATES TO 1865 (5)**
 Fall, Winter, Spring
 Emphasis upon the colonial, revolutionary, early
 national, and civil war periods.
- 112 **HISTORY OF THE UNITED STATES, 1865 TO
 THE PRESENT (5)**
 Fall, Winter, Spring
 Emphasis upon Reconstruction, liberal national-
 ism, New Deal, and postwar periods.
- 306 **HISTORY OF THE SOUTH (5)**
 On demand
 Emphasis upon the ante-bellum, Civil War, and
 Reconstruction periods.
- °308 **AMERICAN FOREIGN RELATIONS
 AND DIPLOMACY (5)** 81
 *Courses of
 Instruction*
 Winter, 1974
 Emphasis upon the procedure for developing
 foreign policy as well as diplomatic history. (See *Social Science*
 also Political Science 308.)
- °310 **CONSTITUTIONAL HISTORY OF THE
 UNITED STATES TO PRESENT (5)**
 Fall, 1973
 An analysis of fundamental constitutional de-
 velopment from 1776 to present. (See also
 Political Science 310.)
- 312 **ECONOMIC HISTORY
 OF THE UNITED STATES (5)**
 Fall
 American economic development from colonial
 times to the present. (See also Economics 312.)
- °320 **LATIN AMERICAN AREA (5)**
 Winter, 1974
 A general survey of the Latin American nations
 from the pre-Columbian civilizations to present.

- 340 **RUSSIAN HISTORY TO 1855 (5)**
 Fall
 Kievan Russia, The Mongol Yoke and the emergence of a unified Russian Nation.
- 341 **RUSSIAN HISTORY 1855 TO THE PRESENT (5)**
 Winter
 The development of the revolutionary movement, from populism and anarchism to social democracy. Lenin and the 1917 revolution. The structure of Soviet government and development of the Soviet state.
- °350 **AFRICAN HISTORY I (5)**
 Not offered 1973-74
 The development of indigenous cultures and civilizations from the emergence of man in Africa until the seventeenth century.
- °351 **AFRICAN HISTORY II (5)**
 Not offered 1973-1974
 Emphasis upon the slave trade, European penetration and colonialism, and the emergence of the independence movement in Africa.
- °361 **HISTORY OF ENGLAND TO 1689 (5)**
 Not offered 1973-1974
 The political, economic, social, and cultural history of England from 55 B.C. to 1689 A.D.
- °362 **HISTORY OF ENGLAND FROM 1689 TO THE PRESENT (5)**
 Not offered 1973-1974
 The political, economic, social, and cultural history of England from 1689 to the present.
- 370 **TWENTIETH CENTURY CHINESE HISTORY (5)**
 Spring
 An inquiry into the events that began in the 19th century and led to the establishment of the Communist party. The development of the Party and Maos strategy, and the Communist regime in power.
- 371 **MEDIEVAL CIVILIZATION (5)**
 On demand
 Western Europe from the fall of Rome to the beginning of the Renaissance.

- 373 **MODERN EUROPE 1500 TO 1789 (5)**
 Fall
 Emphasis upon the transition from medieval to modern Europe.
- 374 **NINETEENTH CENTURY EUROPE (5)**
 Winter
 The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon nationalism, liberalism, socialism, imperialism, and industrialization.
- 375 **TWENTIETH CENTURY EUROPE (5)**
 Spring
 Emphasis upon the development of fascism, Soviet Communism, and mass democracy; the two World Wars and their effects; the end of the European era.
- 407 **SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES (5)**
 Spring, 1974
 A review of ideas and patterns of thought, the role of social, ethnic, and racial groups and the major institutions of American society.
- 466 **TWENTIETH CENTURY SOUTHEAST ASIA (5)**
 Spring
 The impact of nationalism and communism on Southeast Asia in the 20th century. Attention given to the evolution of American policy toward Vietnam from 1945 to the present. (See also Political Science 466.)
- 490 **SENIOR HISTORY SEMINAR (5)**
 Spring
 A study of historiography and research materials.

83
*Courses of
 Instruction*

Social Science

POLITICAL SCIENCE

- 101 **UNITED STATES GOVERNMENT (5)**
 Fall, Spring
 An introductory course in the history and functions of United States Government.
- °301 **STATE AND LOCAL GOVERNMENT (5)**
 Not offered 1973-1974
 An analysis of the partners in federalism with emphasis upon the crisis in federalism.

- °304 **COMPARATIVE GOVERNMENT (5)**
Winter, 1974
An examination of the world's major governmental forms.
- °308 **AMERICAN FOREIGN RELATIONS
AND DIPLOMACY (5)**
Winter, 1974
An emphasis upon the procedure for developing foreign policy as well as diplomatic history.
(See also History 308.)
- °310 **CONSTITUTIONAL HISTORY OF
THE UNITED STATES TO PRESENT (5)**
Fall, 1973
An analysis of fundamental constitutional development from 1776 to the present. (See also History 310.)
- 341 **POLITICAL THEORY (5)**
On demand
A survey of classical and medieval political philosophies.
- °380 **INTERNATIONALISM (5)**
Not offered 1973-1974
A survey of the discipline of international relations focusing on the functions and processes of inter-state relations.
- °382 **INTERNATIONAL LAW (5)**
Spring, 1974
A study of the law of nations, the nature of its development and use within the community of nations.
- °383 **INTERNATIONAL ORGANIZATION (5)**
Not offered 1973-1974
A survey of the history and development of collective security organizations.
- 466 **TWENTIETH CENTURY SOUTHEAST ASIA (5)**
Spring
For course description, see History 466.

GEOGRAPHY

- 350 **REGIONAL GEOGRAPHY (5)**
On demand
A survey of the principal regions of the world interrelating the important geographical factors with emphasis upon the economic.

- 351 **GEOGRAPHY OF THE WESTERN WORLD (5)**
 Winter
 Emphasis upon the cultural and economic
 geography of Europe and the Americas.
- 352 **GEOGRAPHY OF THE AFROASIAN WORLD (5)**
 Spring
 Emphasis upon the cultural and economic
 geography of Africa, Asia and Oceania.

SOCIAL WORK

The major in Social Work is designed with the following purposes in view: to provide the student with a fundamental knowledge of the social, cultural, and psychological forces that interact to shape human behavior; to provide the student with a fundamental knowledge of the role of Social Work in coping with behavioral problems; and to provide the student with the opportunity to apply theoretical knowledge to practical experience.

Course requirements for the major in Social Work are: Sociology 151, 152, 153, 300, 301, 390, and 391; Psychology 151, 305, 321, and 350; Mathematics 314 or 316. Five additional hours in sociology and five additional hours in psychology are to be chosen from the course offerings by the student in consultation with the adviser.

85

*Courses of
Instruction*

Social Science

SOCIOLOGY

- 150 **FUNDAMENTALS OF SOCIOLOGY (5)**
 Fall
 A study of basic group living concepts and skills.
 Open only to Fall quarter-on-trial students.
- 151 **INTRODUCTION TO SOCIOLOGY (5)**
 Fall, Winter, Spring
 An introduction to the scientific study of the
 structure and dynamics of human society.
 A prerequisite to all 300-level sociology courses.
- 152 **THE FAMILY (5)**
 Fall, Spring
 An analysis of contemporary marriage and
 family experiences.

- 153 **SOCIAL PROBLEMS (5)**
 Fall, Spring
 A study of selected social problems in American society which are related to deviant behavior, value conflict, or social disorganization.
- 154 **INTRODUCTION TO ANTHROPOLOGY (5)**
 Winter
 A general introduction to physical and cultural anthropology.
- 300 **INTRODUCTION TO SOCIAL WELFARE AND SOCIAL WORK (5)**
 Winter
 A history of social welfare policy development and the role of social work in the United States. Emphasis upon casework, group work, and community organization as practiced in social work settings.
- 301 **SOCIAL THEORY (5)**
 Winter
 An analysis of the development, convergence, and utilization of sociological theories.
- 302 **SOCIAL CHANGE (5)**
 Fall
 An examination of the processes determining social change.
- 303 **SOCIOLOGY OF THE COMMUNITY (5)**
 Spring
 A study of the structures and dynamics of urban, suburban, and rural communities.
- °305 **SOCIOLOGY OF RELIGION (5)**
 Not offered 1973-1974
 A sociological analysis of the interplay between religion and culture.
- 306 **JUVENILE DELINQUENCY (5)**
 Fall
 An analysis of the nature and causes of juvenile delinquency and an evaluation of treatment or preventive programs in this area of behavior.

- 307 **CRIMINOLOGY (5)**
 Winter
 A study of criminal behavior and its treatment.
 An overview of treatment of the offender by
 means of imprisonment, probation and parole.
- 308 **CULTURAL AND SOCIAL ANTHROPOLOGY (5)**
 Spring
 A study of comparative cultures and social
 structures with special emphasis upon the
 ethnography of primitive peoples.
- 390 **SEMINAR IN SOCIAL WORK METHODS (5)**
 Winter, Spring
 Individual and group study of methods of social
 work practice—casework, group work, and com-
 munity organization. To be taken concurrently
 with 391.
- 391 **FIELD PLACEMENT**
 IN A SOCIAL WORK SETTING (10)
 Winter, Spring
 Directed observation and participation in social
 work practice. To be taken concurrently with
 390.
 Prerequisites: Senior standing, recommendation
 by the adviser in social work, and approval of
 the Academic Dean.

87

*Courses of
 Instruction*

Social Science

EDUCATION AND PSYCHOLOGY

PROFESSORS SHACKELFORD, GOUGH, PRICE
ASSOCIATE PROFESSORS CLINE, GEWINNER
MARIOTTI, WILLIAMSON
ASSISTANT PROFESSORS ALFORD, COLLERAIN,
KOZELNICKY

The Division of Education and Psychology offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Early Childhood Education, Elementary Education, Health and Physical Education, and Psychology.

The Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state. The Division, however, keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

88

*LaGrange
College*

EDUCATION

All students planning to complete approved programs of Teacher Education must elect General Requirements from each of the following areas: English, History, Natural Science, and Mathematics. It is further recommended that up to 20 additional hours be selected from Fine Arts, Foreign Language, and Religion and Philosophy.

A major in Early Childhood Education consists of the following courses: Education 199, 310, 340, 341, 342, 355, 360, 365, 449, 456, 458, 490ECE, 491ECE; Mathematics 356; Art 331; Health and Physical Education 320; General Science 309; and electives approved by the Department of Education.

A major in Elementary Education consists of the following courses: Education 199, 311, 355, 361, 449, 456, 458, 490E, 491E; Art 331; Geography 351; Mathematics 357; Health and Physical Education 320; General Science 310; Psychology 302, 304; and electives approved by the Department of Education.

In secondary education, a major is required in the chosen teaching discipline. Approved programs are listed in this catalogue under the major department. The Education Department co-operates with other departments in counseling students about their choice of major.

To complete an approved program of teacher education in any field, these steps must be followed: (1) Admission to Teacher Education at the time of declaration of the major, (2) admission to student teaching at the beginning of the quarter prior to student teaching, and (3) application for the teaching certificate at the end of the final quarter. Conferences with the Department of Education are required at each step.

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| 199 | INTRODUCTION TO EDUCATION (5)
Fall, Spring
An introduction to the field of education.
<i>Prerequisite to all other education courses.</i> |
| 310 | MUSIC FOR TEACHERS OF EARLY CHILDHOOD EDUCATION (5)
Winter
For students majoring in Early Childhood Education. A study of materials and methods for teaching music, for teachers of Early Childhood Education. |
| 311 | MUSIC FOR TEACHERS OF ELEMENTARY EDUCATION (5)
Fall, Spring
For students majoring in Elementary Education. A study of materials and methods for teaching music in the elementary school. |
| 340 | EARLY CHILDHOOD DEVELOPMENT (5)
Fall
A survey of the physical, social, emotional, and intellectual development of the young child, during first eight years. Observation in appropriate settings. |
| 341 | EARLY CHILDHOOD CREATIVE ACTIVITIES (5)
Spring
Selection and presentation of activities for young children in art, music, science, literature, and related fields. Participation in appropriate settings. |
| 342 | THE FAMILY AND THE YOUNG CHILD (5)
Spring
A study of the child in his family setting, with special emphasis on the role of the family in his total development. |

89
*Courses of
 Instruction
 Education
 & Psychology*

- 355 **TEACHING OF READING (5)**
Fall, Spring
Study and practice of methods for teaching reading in the elementary grades. To be taken concurrently with Education 358 and Education 361.
- 360 **CURRICULUM AND METHODS FOR EARLY CHILDHOOD EDUCATION (5)**
Winter
A study of the materials, organization, methods, and equipment used in early childhood education.
- 361 **ELEMENTARY CURRICULUM AND METHODS (5)**
Fall, Spring
A course for Elementary Education majors dealing with basic principles of curriculum development. Supervised observations in elementary classrooms. To be taken concurrently with Education 355 and Education 358.
- 362 **SECONDARY CURRICULUM AND METHODS (5)**
Fall, Spring
A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools.
- 365 **PRACTICUM IN EARLY CHILDHOOD EDUCATION (5)**
Winter
Directed observation and participation in pre-elementary educational centers.
- 449 **EDUCATIONAL MEDIA (5)**
Winter
Theory, preparation and utilization of multi-sensory aids.
- 452 **PHILOSOPHIES OF EDUCATION IN THE UNITED STATES (5)**
On demand
A study of basic educational philosophies and their influences upon educational patterns and practices.
- 456 **CHILDREN'S LITERATURE (5)**
Winter
Selection, content, and use of various types of literature in the elementary school.

SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (5)

Fall, Spring

Objectives, methods, content, and materials in elementary school social studies programs.

To be taken concurrently with Education 355 and Education 361.

490ECE EARLY CHILDHOOD SEMINAR IN STUDENT TEACHING (5)

490E ELEMENTARY SEMINAR IN STUDENT TEACHING (5)

490S SECONDARY SEMINAR IN STUDENT TEACHING (5)

Fall, Winter, Spring

Individual and group study of classroom problems for student teachers. To be taken concurrently with Education 491. Level of teaching is designated by ECE (Early Childhood Education), E (Elementary), or S (Secondary).

491ECE EARLY CHILDHOOD STUDENT TEACHING (10)

491E ELEMENTARY STUDENT TEACHING (10)

491S SECONDARY STUDENT TEACHING (10)

Fall, Winter, Spring

Supervised observation and experience in the classroom leading to full-time teaching by the student. To be taken concurrently with Education 490 and on the same level.

Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.

91

*Courses of
Instruction*

*Education
& Psychology*

CURRICULA FOR PROFESSIONAL EDUCATION

The curricula outlined for teacher education candidates are so arranged that a student may qualify for the Professional Four-Year Certificate in Early Childhood Education, Professional Four-Year Certificate in Elementary Education, Professional Four-Year Certificate in Health and Physical Education, or the Professional Four-Year Secondary Certificate as approved on a five-year basis (highest approval) by the Georgia State Board of Education. For secondary certification planned programs are offered in Biology, Biology-Chemistry, Chemistry, Economics, English, French, History, Mathematics, and Spanish. Each candidate must be recommended by the Department of Education and approved by the Academic Dean.

APPROVED PROGRAM IN EARLY CHILDHOOD EDUCATION

Professional courses: Education 199, 340, 342, 360, 449, 490ECE, 491ECE.

Specialized subject matter: Art 331, Education 310, 341, 355, 365, 456, 458; General Science 309; Health and Physical Education 320; Mathematics 356; and electives approved by the Department of Education.

APPROVED PROGRAM IN ELEMENTARY EDUCATION

Professional courses: Education 199, 361, 449, 490E, 491E; Psychology 302, 304.

Specialized subject matter: Art 331; Education 311, 355, 456, 458; Geography 351; General Science 310; Health and Physical Education 320; Mathematics 357; and electives chosen with the approval of the Department of Education.

Approved endorsement in Early Childhood Education may be added to professional certification in Elementary Education by the addition of the following courses: Education 340 or 342; 341, 360, 365.

92
*LaGrange
College*

APPROVED PROGRAMS IN SECONDARY EDUCATION

Professional courses: Education 199, 362, 449, 490S, 491S; Psychology 302, 304.

Courses in English, French, and Spanish: All courses required for the respective major.

Courses in Biology: Biology 101, 102, 321, 334, 335, 336, 373 and 386; Chemistry 101, 102, 351, 352; ten hours of Physics; ten hours of Mathematics. Mathematics 314 or 316 recommended; General Science 312. This program will satisfy the requirements for a major in Biology.

Courses in Biology-Chemistry: Biology 101, 102, 334, 336, and ten additional hours of Biology; Chemistry 101, 102, 313, 311, 351, 352; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in General Science.

Courses in Chemistry: Chemistry 101, 102, 313, 311, 351, 352, 353, 361; ten hours of Biology; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in Chemistry.

Courses in Economics: Economics 149, 150, 301, 302, 331, 450; Mathematics 314; and three additional courses in Economics; one 300-level course in two of the following areas: History, Political Science and Sociology.

Courses in History: History 101, 102, or 111, 112; two courses from 305, 306, 307, 308, 310, 312, 315 and two additional courses from 371, 372, 373, 374, 375; 490, plus five additional courses in History; one 300-level course in two of the following areas: Economics, Political Science, and Sociology.

Courses in Mathematics: Mathematics 121, 122, 305, 306, 316, 333, 340, plus four additional courses in Mathematics.

APPROVED PROGRAM IN HEALTH AND PHYSICAL EDUCATION (Grades 1-12)

See announcements of program in the Department of Health and Physical Education (See below).

HEALTH AND PHYSICAL EDUCATION

The curriculum in Health and Physical Education is comprised of two programs. The required activities program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving neuromuscular skills related to athletic activities of a recreational nature, and in participating intelligently in a wide variety of physical activities. The Health and Physical Education major is designed to prepare students for careers in teaching physical education and related subjects (grades 1-12), in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of a minimum of 45 hours in professional courses. Health and Physical Education 320 and 321 are required.

In addition, Biology 101 and 358 are required, and Biology 102 is strongly recommended. All Health and Physical Education Majors are required to take an activity class each quarter.

The approved program of teacher education in Health and Physical Education consists of 45 hours in Health and Physical Education, as approved by the major academic adviser, and the professional education sequence.

- °151 **INTRODUCTION TO PHYSICAL EDUCATION (5)**
 Not offered 1973-1974
 Introduction to the profession
- 152 **CAMPING ACTIVITIES (2)**
 Spring
 Study of various Camping and Outing Activities.
 For leisure time.
- °301 **HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION (5)**
 Spring, 1974
 Study of the development, aims, and objectives of physical education.
- °302 **ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (5)**
 Fall, 1973
 Study of equipment and facilities and their care, intramural and interscholastic programs, administrative problems.
- 309 **SKILLS FOR TEACHING AND COACHING FOOTBALL (2)**
 Fall
 Analysis on teaching of skills and techniques of football and duties and responsibilities of the coach.
- 310 **TECHNIQUES OF SPORTS OFFICIATING AND SKILLS FOR TEACHING AND COACHING BASKETBALL (5)**
 Winter
 Analysis on teaching of skills and techniques of basketball and duties and responsibilities of the coach; the technique of officiating athletic events; knowledge of the rules.
- 311 **SKILLS FOR TEACHING AND COACHING BASEBALL AND TRACK AND FIELD (2)**
 Spring
 Analysis on teaching of skills and techniques of baseball and track and field; duties and responsibilities of the coach.
- °312 **TECHNIQUES OF INDIVIDUAL AND DUAL SPORTS (5)**
 Spring, 1974
 Analysis and teaching of skills and techniques of play; organizing groups for participation.

- °313 **RECREATION (5)**
 Not offered 1973-1974
 Nature, function and scope of recreation.
- °316 **TECHNIQUES OF TEACHING
 AND OFFICIATING IN TEAM SPORTS
 FOR WOMEN (5)**
 Not offered 1973-1974
 Analysis and teaching of skills and techniques
 of play and officiating in selected sports.
- 320 **METHODS IN HEALTH
 AND PHYSICAL EDUCATION IN
 THE ELEMENTARY SCHOOL (5)**
 Fall
 Curriculum and planning for the elementary
 school child.
 Prerequisites: Physical Education 106 and 115.
- 321 **METHODS IN HEALTH
 AND PHYSICAL EDUCATION IN
 THE SECONDARY SCHOOL (5)**
 Winter
 Curriculum and planning for the secondary
 school child. 95
*Courses of
 Instruction*
- °330 **FIRST AID, SAFETY,
 AND ATHLETIC TRAINING (5)** *Education
 & Psychology*
 Fall, 1973
 Examination of techniques of accident preven-
 tion and treatment of minor injuries.
- °331 **HEALTH EDUCATION (5)**
 Winter, 1974
 Principles of healthful living and school health
 programs.
- °340 **ADAPTED PHYSICAL EDUCATION (5)**
 Not offered 1973-1974
 Remedial work for functional conditions and
 athletic injuries. Mechanics of posture and com-
 mon abnormalities.
- °350 **TESTS AND MEASUREMENTS
 IN PHYSICAL EDUCATION (5)**
 Not offered 1973-1974
 Selection and administration of physical measure-
 ments and tests. Use of data.

**SEMINAR AND LABORATORY PRACTICE
IN PHYSICAL EDUCATION (1-5)**

On demand

Leadership experience under staff supervision;
problems seminar.

REQUIRED PHYSICAL EDUCATION

PHYSICAL EDUCATION SKILLS. One hour per quarter of participation.

All students, with the exceptions noted below, are required to complete satisfactorily five quarters of physical education skills. All activity classes are open to upper classmen. All students are encouraged to participate in intramural athletics.

The following students are not required to register for Physical Education Skills courses:

- A. Veterans who present to the office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces. One activity course of physical education will be waived for each two months served, up to five activity courses. A corresponding reduction will be made in the total number of hours required for the degree.
- B. Transfer students who have satisfactorily completed requirements for a Junior College degree or who have satisfactorily completed the equivalent of 5 quarter hours of physical education.
- C. Students who are 30 years of age or older.
- D. Married women with children.

PHYSICAL EDUCATION ACTIVITIES

101	ANGLING (Spring)	Coed
102	BEGINNING ARCHERY (Fall, Spring)	Coed
103	BADMINTON (Winter)	Men and Women
104	BASKETBALL (Winter)	Men and Women
106	FOLK AND SQUARE DANCE (Winter)	Coed
107	MODERN DANCE (Fall, Winter, Spring)	Coed
108	PHYSICAL CONDITIONING (Fall, Winter)	Men
109	BEGINNING GOLF (Fall, Spring)	Coed
110	SOCCER (Fall)	Men
111	SOFTBALL (Spring)	Men and Women
112	BEGINNING TENNIS (Fall, Spring)	Men and Women
113	TOUCH FOOTBALL (Fall)	Men
114	VOLLEYBALL (Fall, Winter)	Men and Women
115	BASIC TUMBLING (Fall)	Men and Women
116	TRIMNASTICS (Fall, Winter)	Women
117	TRACK AND FIELD (Spring)	Men and Women
118	WRESTLING (Winter)	Men
119	TECHNIQUES OF CHEERLEADING (Winter)	Coed
120	RECREATIONAL ACTIVITIES (Winter)	Coed
121	KARATE (Fall, Winter, Spring)	Coed
152	ADVANCED TENNIS (Fall, Spring)	Men and Women
153	TRAMPOLINE (Fall, Spring)	Coed
154	ADAPTED PHYSICAL EDUCATION (F, W, S)	Coed
161	VARSITY BASKETBALL (Fall, Winter)	Men
162	VARSITY TENNIS (Spring)	Men and Women
163	VARSITY GOLF (Spring)	Men

97

*Courses of
Instruction*

*Education
& Psychology*

Athletic Participation—Students who participate in inter-legiate athletics may receive 1 hour of credit in Physical Education by registering for one of the following courses: 161 Varsity Basketball, 162 Varsity Tennis, and 163 Varsity Golf.

Students may not count more than 2 such hours toward their 5 hours required in Physical Education.

PSYCHOLOGY

The goal of this Department is to acquaint the student with fundamentals of behavior and the tools necessary to understand it. Students who seek graduate degrees, as well as those who do not, should receive sufficient education to prepare them for their chosen careers.

A major in Psychology consists of the following courses: 151, 300, 302, 350, 360 and Mathematics 314 or 316 plus 30 additional hours approved by the adviser. On approval of the adviser, 15 of these hours may come from outside the Department of Psychology, as follows: Sociology 152, 300, 308; Biology 373, 381. Psychology 151 is a prerequisite for all other psychology courses.

- 151 INTRODUCTION TO PSYCHOLOGY (5)**
Fall, Winter, Spring
Motivation, learning, perception, atypical behavior.
Prerequisite to all 300-level psychology courses.
- 300 EXPERIMENTAL PSYCHOLOGY (5)**
Fall
Statistical application to research design. (4 hours lecture, 2 hours lab).
Prerequisite: Mathematics 314 or 316, or consent of instructor.
- 301 ADVANCED EXPERIMENTAL PSYCHOLOGY (5)**
Winter
Logic associated with construction and reporting of scientific experiments.
Prerequisites: Psychology 300 and consent of instructor.
- 302 HUMAN GROWTH AND DEVELOPMENT (5)**
Fall, Winter, Spring
A study of normal life from conception to old age according to cycles of growth and living.
- 304 EDUCATIONAL PSYCHOLOGY (5)**
Fall, Spring
Development, learning, testing, mental hygiene of students.
- 305 CHILD PSYCHOLOGY (5)**
Winter
Social, emotional, moral, and physical development from conception to adolescence.
- 306 PSYCHOLOGY OF ADOLESCENCE (5)**
On demand
Problems occurring in transition from childhood to adulthood.

- 321 **SOCIAL PSYCHOLOGY (5)**
 Fall
 An investigation of the individual in his relation to society; the forces that play upon him—educational, political, religious, social, and vocational.
- 330 **HISTORY AND SYSTEMS OF PSYCHOLOGY (5)**
 On demand
 A study of the historical background of psychology, with emphasis upon the major schools of thought.
- 340 **PHYSIOLOGICAL PSYCHOLOGY (5)**
 Spring,
 A study dealing with the interactions of various structures of the body (primarily the neural and endocrine systems) affecting behavior.
- 350 **ABNORMAL PSYCHOLOGY (5)**
 Fall, Spring
 A study of the causes and characteristics of deviant behavior.
- 351 **GUIDANCE AND COUNSELING (5)**
 Winter
 Introduction to the field as it relates to junior and senior high school students.
- 352 **EXCEPTIONAL CHILDREN (5)**
 On demand
 Study of mentally retarded, emotionally disturbed, physically handicapped, gifted and disadvantaged.
- 353 **APPLIED PSYCHOLOGY (5)**
 Winter
 The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising, and sales.
- 356 **PSYCHOLOGICAL TESTS AND MEASUREMENTS (5)**
 Spring
 A study of the construction, administration, and interpretation of psychological tests, including some statistical explanations. Emphasis upon the validity and reliability of tests.

99

*Courses of
Instruction*

*Education
& Psychology*

- 357 **PSYCHOLOGY OF RELIGION (5)**
On demand
Psychological interpretation of religious experience and growth.
- 360 **THEORIES OF PERSONALITY (5)**
Winter
A study of the theories of personality, including analytical and learning theories.
- 370 **THEORIES OF LEARNING (5)**
On demand
A study of the various theorists' views of how learning takes place. Attention given to conditioning, as well as higher order human learning.
- 380 **MOTIVATION (5)**
Spring
A study of physiological and learned drives.
- 390 **SENIOR SEMINAR (5)**
Fall
A seminar designed to give students experience in critically analyzing contemporary literature within the field. Practical experience in psychological settings also received.
Primarily for students who will seek an advanced degree.
Prerequisite: consent of instructor.

NURSING

PROFESSOR HOGAN
ASSOCIATE PROFESSOR HART

The purpose of the Associate Degree Program in Nursing is to prepare men and women in a collegiate program for careers in nursing. The graduate is prepared to function at the staff nurse level in hospitals, clinics, and other health care agencies. Upon successful completion of the State Board Examinations the graduate becomes a registered nurse. He may seek employment, continue in nursing education at another college or university, or complete the requirements for a Baccalaureate Degree in another area of study at LaGrange College.

The program functions within the general policies of the College. Opportunity to pursue the nursing program is offered to applicants meeting the requirements of both the College and the nursing program. In addition to other forms the applicant must submit a birth certificate, physical and dental examination forms, and two recommendations from former instructors. In the case of the older applicant recommendations from former employers are acceptable. A personal interview with a member of the nursing faculty is required.

The program begins in the fall quarter, and nursing courses are taught in sequence. Requirements for graduation are completion of the curriculum as outlined with a minimum grade of "C" in each nursing course, and an overall quality point average of 1.9 or above.

In addition to the fees listed elsewhere the nursing student will need to provide for transportation to the clinical areas, purchase uniforms and accessories (approximately \$100.00), and purchase books.

101
*Courses of
Instruction*

Nursing

101 FUNDAMENTALS OF NURSING, I (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Fall

This course introduces and orients the student to the principles and practices of nursing. Classroom instruction is implemented in the clinical laboratory.

- 102 **FUNDAMENTALS OF NURSING, II (5 hrs. lec., 9 hrs. clin. lab per week) (8)**
 Winter
 This course concerns the family centered approach to meeting the needs of mothers and infants.
 Prerequisite: Nursing 101.
- 103 **FUNDAMENTALS OF NURSING, III (5 hrs. lec., 9 hrs. clin. lab per week) (8)**
 Spring
 This course is developed around the needs of children in sickness and in health.
 Prerequisite: Nursing 102.
- 201 **NURSING IN PHYSICAL AND MENTAL ILLNESS, I (5 hrs. lec., 9 hrs. clin. lab per week) (8)**
 Fall
 This course focuses upon the physical and psychosocial effects of illness on the individual at varying levels of development.
 Prerequisite: Nursing 103.
- 202 **NURSING IN PHYSICAL AND MENTAL ILLNESS, II (5 hrs. lec., 9 hrs. clin. lab per week) (8)**
 Winter
 This course provides the student opportunity to learn to give comprehensive nursing care to groups of patients with identical or similar illnesses.
 Prerequisite: Nursing 201.
- 203 **NURSING SEMINAR (5 hrs. lec., 9 hrs. clin. lab per week) (8)**
 Spring
 This course is concerned with current issues and problems in nursing. Selected clinical problems are also explored in depth.
 Prerequisite: Nursing 202.





Administration, Faculty and Staff

ADMINISTRATIVE OFFICERS

President

Waight G. Henry, Jr., A.B., M.Div., D.D. (1948)
Emory University; A.B., Birmingham-Southern; M.Div.,
Yale University; graduate study, Yale University; D.D.,
Birmingham-Southern College

Academic Dean

Walter Malcolm Shackelford, A.B., M.Ed., Ed.D. (1958)
A.B., Mississippi College; M.Ed., Louisiana State Uni-
versity; University of Kentucky; University of Texas;
Ed.D., University of Mississippi

Business Manager

Austin P. Cook, Jr. (1950)
LaSalle Extension University, Chicago; University of Administration,
Kentucky
*105
Faculty
and Staff*

Dean of Students

John Robert Love, Jr., A.B. (1965)
Spartanburg Junior College; A.B., Wofford College

ADMINISTRATIVE STAFF

Director of Admissions and Financial Aid

Sidney S. Tate, A.B., M.Div. (1966)
Oxford College of Emory University; A.B., Emory Uni-
versity; M.Div., Drew University

Director of Alumni Activities

Carolyn Drinkard Burgess (1960)
LaGrange College

Director of Counseling Services

James A. New, A.B., M.A. (1970)
A.B., LaGrange College; M.A., University of Alabama;
University of South Carolina

Director of Development

James M. Henderson, Sr., B.S. (1972)
B.S., North Georgia College

Director of News Service

Alan R. Thomas, B.S., M.A. (1958)
B.S., Livingston State College; M.A., University of Alabama

Registrar

Juanita Roberts Overcash, Cert. SeS. (1960)
Cert. SeS., LaGrange College

FACULTY**Nancy Thomas Alford, B.S., M.S. (1969)**

Assistant Professor of Health and Physical Education
B.S., Georgia College at Milledgeville; M.S., University
of Tennessee

Charles William Allen, B.Ph., LL.B., LL.D. (1961-1971)

Professor of Business Administration
B.Ph., LL.B., Emory University; LL.D., Atlanta Law School

John W. Anderson, B.S., M.S. (1971)

Assistant Professor of History and Political Science
B.S., Johnson State College; M.S., Florida State University

Georges de Boné,**Dr. rer. pol., Licence ès Sciences Sociales (1967)**

Associate Professor of Modern Languages
Doctor of Political Sciences, Pazmany University; Diploma
of Economics, The Polytechnical University, Budapest;
Heidelberg University; Diplôme d'Études, Licence ès
Sciences Sociales, Candidat pour le Doctorat, Lausanne
University; Institut des Hautes Etudes, Geneva

Grayson M. Bradley, A.A., B.S., M.A. (1963)

Assistant Professor of Biology
A.A., Asheville-Biltmore College; B.S., M.A., Appalachian
State University; University of North Carolina at Raleigh

Ann Clark Bailey, A.B., M.A. (1959)

Assistant Professor of Modern Languages
A.B., Wake Forest College; M.A., Emory University;
University of Georgia

Kathryn T. Cline, A.B., B.M., M.M. (1939)

Associate Professor of Fine Arts

A.B., LaGrange College; Diploma in Piano, LaGrange College; B.M., Converse College; Peabody Conservatory of Music; studied Piano with Austin Conradi; Organ with Virgil Fox; M.M., Northwestern University

Gordon Cook, A.B., M.A., Ph.D. (1972)

Assistant Professor of History

A.B., Columbia University; M.Se. (Econ) The London School of Economics and Political Science; M.A., Ph.D., Duke University

Kenneth Cooper, Jr., B.S., Ph.D. (1972)

Assistant Professor of Chemistry

B.S., University of Alabama; Ph.D., Florida State University

Maxie Chambless Estes, B.S., M.S., Ph.D. (1962)

Professor of Speech and Drama, Chairman of Fine Arts Division

Oxford College of Emory University; B.S., Georgia Southern College; M.S., Ph.D., Florida State University

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Assistant Professor of English

Auburn University; A.B., M.A., University of Alabama; Harvard University

Marcus N. Gewinner, B.M., M.Ed., Ed.D. (1971)

Associate Professor of Psychology

B.M., University of Rochester, Eastman School of Music; M.Ed., College of William and Mary; Ed.D., Mississippi State University; University of Georgia

Luke K. Gill, Jr., B.B.A., LL.B., M.S.W. (1971)

Associate Professor of Social Science

B.B.A., Georgia Southwestern College; University of Georgia; LL.B., John Marshall University; M.S.W., University of Georgia

Jessie Post Gough, A.B., M.A., Ed.D. (1965)

Associate Professor of Education

A.B., Maryville College; M.A., University of Chicago; University of Chattanooga; Ed.D., University of Georgia

Mildred Wright Harwell, A.B., M.B.A. (1947)

Associate Professor of Business Administration

A.B., LaGrange College; M.B.A., University of Georgia

107
*Administration,
Faculty
and Staff*

Dorothy Allen Hart, B.S.E., M.S. (1973)

Associate Professor of Nursing
B.S.E., The Ohio State University; M.S., University of Alabama

Arthur M. Hicks, A.B., M.S., Ph.D. (1950)

Professor of Chemistry, Chairman of Science and Mathematics Division
A.B., M.S., Emory University; Rutgers University; Ph.D., Auburn University

Patrick M. Hicks, B.S., M.S. (1958)

Associate Professor of Science
B.S., M.S., Auburn University; Auburn University

Mary V. Hogan, R.N., B.S.P.H.N., M.P.H. (1972)

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R.N., Saint Joseph Infirmary School of Nursing;
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Rose Failey Hoover, A.B., M.A., Ph.D. (1972)

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Thomas W. Jeffery, A.B., M.F.A. (1968)

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Richard Donald Jolly, B.S., M.S. (1961)

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B.S., Mississippi Southern College; M.S., University of Illinois; Tulane University; Auburn University

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Professor of English, Chairman of Humanities Division
University of Alabama; A.B., Huntingdon College; Shakespeare Institute, University of Birmingham, England, Stratford-upon-Avon; M.A., Auburn University; Ph.D., University of Alabama

Barbara A. Kozelnicky, B.S., M.Ed. (1972)

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M.Ed., University of Georgia

John D. Lawrence, B.F.A., M.F.A. (1970)

Assistant Professor of Art and Curator of the Galleries
B.F.A., Millsaps College; Atlanta School of Art; M.F.A.,
Tulane University

Alfred Mariotti, A.B., M.S.Ed. (1962)

Associate Professor of Health and Physical Education
and Basketball Coach
A.B., Newberry College; M.S.Ed., Auburn University

Charles Franklin McCook, A.B., S.T.B., S.T.M., Ph.D. (1961)

Professor of Religion
A.B., Emory University; S.T.B., S.T.M., Ph.D., Boston
University; Hebrew Union College, Jerusalem, Israel

109
*Administration,
Faculty
and Staff*

Irene Walling Melson, A.B., M.Ln. (1950)

Librarian
A.B., Wilson College; Hartford Seminary and Union
Theological Seminary; M.Ln., Emory University

Frederick V. Mills, A.B., S.T.B., M.Th., M.A., Ph.D. (1967)

Associate Professor of History
A.B., Houghton College; S.T.B., Temple School of
Theology; M.Th., Princeton Theology Seminary; M.A.,
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David I. Naglee, A.B., B.D., M.A., Ph.D. (1966)

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B.S., College of William and Mary in Virginia; Y.M.C.A.
Graduate School; B.D., Emory University; Massachusetts
General Hospital; Massachusetts Mental Health Center;
Boston State Hospital; Ph.D., Boston University; Winfield
State Hospital and Training Center; State University of
Iowa; San Diego State College; California Western
Campus of United States International University.

George Michael Searcy, A.B., M.S. (1966)

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Walter Malcolm Shackelford, A.B., M.Ed., Ed.D. (1958)

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versity; Ed.D., University of Mississippi

S. Ray Shead, B.F.A., B.P.A. (1968)

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John L. Shibley, B.S., M.S., Ph.D. (1950)

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Richard Lee Smith, A.B., M.A., Ph.D. (1972)

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A.B., State University of New York at Cortland; M.A.,
Ph.D., Rutgers University

Zachary Taylor, Jr., A.B., Ph.D. (1956)

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University of Alabama; A.B., University of North Carolina;
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Dennis S. Tosh, Jr., B.B.A., M.A. (1968)

Assistant Professor of Economics and Business
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B.B.A., Baylor University; M.A., Middle Tennessee State
University

John F. Wasmund, A.B., M.S. (1972)

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A.B., California State University at Long Beach; M.S.,
San Jose State University

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B.A., The George Washington University; M.L.S., University
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111
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112
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115
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INDEX

Abbreviations	Inside Back Cover	Health & Physical	
Academic Calendar	3	Education	93-97
Academic Divisions	(See Divisions, Academic)	History	80-83
Academic Honors	43	Mathematics	66, 72-74
Academic Load	33	Philosophy	64
Academic Probation	42	Physics	75
Academic Procedures	41	Political Science	83, 84
Academic Standing	6	Psychology	97-100
Acceleration	42	Religion	61-64
Accreditation	7	Social Work	85
Administration	105	Sociology	85-87
Administrative Regulations	29	Spanish	59, 60
Admission Procedure	29	Speech and Drama	49-52
Admission Requirements:		Credit-by-Examination and	
Freshmen	30	Exemption:	
Joint-Enrollment	31	College Level Examination	
Re-admission	32	Program (CLEP)	32
Special status	32	Credit through USAFI and	
Transient status	32	Service Schools	32
Transfer	31	Cultural Opportunities	12, 13
Advisers	41	Curriculum (See Courses	
Alumni Association	18	of Instruction)	45
Athletic Associations	17	Degree Requirements	33
Athletics	11	Degrees Offered	33
Attendance Regulations:		Dining Hall	23
Assembly Attendance	13	Divisions, Academic	45
Class Attendance	42	Fine Arts	46
Auditing Courses	21	Humanities	53
Awards & Recognitions	19	Science & Mathematics	65
Book Store	23	Social Science	76
Calendar, Academic	3	Education and Psychology	88
Communications		Early Admission	31
Directory	Inside Back Cover	Early Decision Plan	30
Conduct	15	Education and Psychology,	
Counseling	15	Division of	88
Courses of Instruction:		Emeriti	111
Art	47	Endowed Lectureships	12
Biology	66-69	Expenses and Fees	21, 22
Business Administration	77, 78	Faculty	106
Chemistry	69-71	Fall Quarter on Trial	31
Economics	78-80	Financial Aid	25-27
Education	88-93	Financial Information	21-23
English	53-56	Fine Arts, Division of	46
Fine Arts	46	Fraternities:	
French	57, 58	Honorary	17
General Science	66, 71	Social	16
Geography	84, 85	General Requirements	35
German	60, 61	Grade Points	33, 42, 43
		Grades and Credits	38

Grants-in-Aid	26	Religion-in-Life Lectures:	
History of the College	6	Thompson Lectureship	12
Holidays (See Academic		Religious Emphasis Week	12
Calendar)	3	Religious Life	11
Honor Societies	17	Religious Organizations	
Honors, Prizes, and		on Campus	17
Awards	19, 43	Requirements:	
Housing Requirements	13	Admissions	30
Holidays	3, 23	Degree	33
Humanities, Division of	53	General	35
Independent Study	44	Residence Requirement	34
Infirmary	14	Room and Board	22
Insurance, Accident and		Scholarships	26
Medical	14	Science and Mathematics,	
Intercollegiate Athletics	11	Division of	65
Intramural Sports	11, 17	Senior Honors Program	44
Lectures	12	Social Life	16
Library	45	Social Science, Division of	76
Library Grants	27	Sororities, Social	16
Loan Funds	26	Special Programs	43
Location of College	6	Special Studies	43
Majors	36	Staff	
Master of Education		Administrative	105
Degree	33, 44	Supportive	111
Medical Care	14	Student Affairs	11
Minors	36	Student Government	15
Nursing	101	Student Responsibility	14
Officers:		Student:	
Administration	105	Aid	25-27
Board of Trustees	114	Classification	31, 32
Organizations:		Housing	13
Honorary	17	Organizations	16, 17
Religious	17	Publications	18
Service	18	Summer Theatre	
Special Interests	18	Laboratory	50
Student	16	Table of Contents	2
Talent	18	Teacher Education and	
Orientation	15	Certification	36, 44
Placement Service	16	Testing	3
Philosophy of College	5	ACT	29, 30
Pre-professional Programs	36	CEEB (SAT)	29, 30, 31
President's Message	4	CLEP	32
Probation, Academic	42	Transcripts	23
Publications	18	Transient Student to and	
Quality Points	33, 42, 43	from LaGrange College	32
Quarter Hours	33	Trustees, Board of	114
Refund Policy	22	Tuition and Fees:	
Registration and Academic		General Summary	25
Advisers	41	Withdrawal	41
		Work Opportunities	27



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Student Affairs and Counseling	Dean of Students
Summer School	Director of Admissions
Transcripts and Academic Reports	Registrar
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Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Quillian Building are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Saturday visits may be arranged by appointment. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

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LaGrange College
LaGrange, Georgia 30240

List of Abbreviations used in this Catalogue:

Fine Arts

Fine Arts	FAs
Speech and Drama ..	SpD
Art	Art

Humanities

English	Eng
Religion	Rel
French	Frn
Spanish	Spn
German	Ger
Philosophy	Phl

Science and Mathematics

Biology	Bio
Chemistry	Chm
General Science	GSc
Mathematics	Mth
Physics	Phy

Social Science

Business	
Administration	BuA
Economics	Eco
Geography	Geo
History	His
Political Science	PSc
Social Work	SWk
Sociology	Soc

Education

Early Childhood	
Education	ECE
Education	Edu
Health and Physical	
Education	HPE
Physical Education ...	PEd
Psychology	Psy

